METAL HORDE ZINE PRESENTS YOU THE SPECIAL REPORT ON THE XVIII EDITION OF THE SWR BARROSELAS METALFEST...

SWR Barroselas Metalfest 18
30 april - 02 may 2015 barroselas - portugal www.swr-fest.com
PRIMORDIAL ENTOMBED AD
SHINING IMPALED NAZARENE
FLESHGOD APOCALYPSE ENTHRONED
GUTALAX SKULL FIST BENIGHTED
AHAB CRISIX SKYFORGER BONG
INTERNAL SUFFERING NIGHTBRINGER IIPARANOIAS
ZATOKREV ZOM INCINERATE RDB LVCIFYRE
CLAUSTROFOBIA MIDNIGHT PRIEST EMPTINESS BLEEDING DISPLAY VIZIR
KILLIMANJARO GRIME NEUROMA EQUALEFT DEHUMAN JIBOIA ANALEPSY
ATOMIK DESTRUKTOR REDEMPTUS SHITMOUTH MARGINAL RATO RARO BLAST OFF ÖRÖK
MYTERI IMMINENT ATTACK CANGARRA MOTHER ABYSS PHIL GOES DOWN WELLS VALLEY
SAPO SWR TV MEO 666999 LOUD! ARTE SONORA PA' NAAM SUPER BOCK

Editorial and words to be said

So hello there whoever is reading this! Welcome to our seventh special report on SWR Barroselas Metalfest! We started doing them on the 11th SWR and it's an honour and a pleasure to continuing doing it, hand in hand with the guys that make it possible and seeing the growth of the festival! Yes, Barroselas is on its 18th birthday and as they achieve majority we only hope that their vision that started in 1998 (with Avulsed as headliner) never ends so that we as supporters and fans have the chance to see many more bands year after year! Speaking personally we will never forget the chance to see and speak with bands as Pentagram, Manilla Road, Sodom, Possessed, Venom, Immortal, Hypocrisy, Candlemass, Agalloch, Metal Church and many, many more! So happy 18 years birthday to you guys!! This year we decided to do something a little different from past years! You have a thicker special report with 32 pages and larger interviews to all bands that took their time answering back! We know time sometimes isn't our friend so we say thank you to all the bands for their patience to get back to us!! You have biographies from all bands (sometimes in the interview, when necessary outside of it and also from all bands from the SWR Arena) and some info on us and the festival! Just go through it and let us know your opinion!! As it's thicker we are not able to print as many as in past years so if interested, print it and take to the festival as many as you want, after all this is a free mini zine!! But if you wish to pay us a beer, don't be shy eheheh!! We love to meet people that like us have as an ideal weekend being amongst thousands of Metalheads just enjoying shows, having conversations and drinking a few beers!! Now, go on, go see gigs and support the bands, that bust their ass off to be out there and support the organization for granting you the possibility of another great big weekend!! ***Ah and as a final request, if you are reading a printed issue and if you don't like it, please don't throw it away, we're sure there will be at least one more person interested in having one and by chance doesn't have, so grab it and leave it on the main merch table that someone will pick it up!!***

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Neuroma is a Brutal Death Metal horde coming from the United Kingdom! They were formed in 2007 and since then have been hammering down the Underground! Sharing some members with Crepitation, that played at SWR last year, they have a new album on the making that hopefully will see the light of day soon!! Don't lose them on the XVIII SWR Barroselas Metalfest!!

MH- Hail guys, how's everything? How are things with 'A Vile Product of the Welfare State'? You guys are from Liverpool, so are you the new Beatles?

N- Hey there. Everything is good on our end cheers. The new album is coming along well. All the members have written songs and we are currently bringing all the pieces together and jamming the songs together. It is funny how often The Beatles are brought up when we mention we are from Liverpool. Matt (guitarist) has some interesting links to them actually. Namely his story about how John Lennon stole a cooked chicken from his Nan's kitchen as it was cooling down.

MH- So to start, tell us briefly what's been happening with Neuroma since your arise in 2007!!

N- Well the band originally started years before then with Matt and Harry jamming stuff together in high school but the band really started to kick off in 2007 when myself (Joe, Bass) and Chris (ex-guitar) started to really knuckle down and make some noise with a bit more direction. We released a split CD through Grindethic Records in 2009 with Dawn of Chaos from Hartlepool, UK that was titled 'Northern Discomfort' and regularly played shows throughout the UK and some shows in Baltic States, sharing the stage with all the big names in the international Death Metal Scene such as Vader, Obituary, Malevolent Creation, Decapitated, Repulsion and Kataklysm to name drop a few. We continued to write more material and maturing our sound and honing our ability and released our debut album 'Extremophile' in 2011 through Grindscene Records which was very well received and is now sold out, as is our Split CD. We had a break for a few years while our drummer was working abroad, during which time we continued to write songs and we had a small shift in lineup, with Gregg moving from Vocals to guitar, Paul's departure and Chris (a good friend, also vocalist in Crepitation, Kastrated and Scatorgy) joined on vocals. We then booked a UK tour in 2013 with Inveracity and Abysmal Torment to showcase our new lineup and material and now here we are.

MH- Was the world ready to receive your debut album 'Extremophile' out in 2011? How were the reviews to it? Did people understand your humor or is that hard?

N- I think the humour is one of the primary elements that people comment in regarding Neuroma. We think of ourselves as a satirical social commentary put into musical form, with a bit of a twist and injection of our personal humour. Some of the song titles and themes did admittedly go over people's heads and when we explained them we got some mixed reactions.

MH- Where do you get inspiration from to create great lyrics as 'Semi-Skinned Milf', 'Centipaedophile' or 'Dingoes Ate My Baby'?

N- Every song we have written (with the exception of Semi Skinned Milf) is regarding an event that has happened somewhere in the world or that has affected us in some way. For example, 'Dingoes Ate My Baby' is about the family who went camping in the Australian outback. The two children went missing and the parents reported it saying that 'Dingoes had stolen and ate their babies'. The parents were later charged with the murder of their children. We took this story and added our own twist on the story to add some humour to a tragic event. Some topics are quite hard-hitting but we always try to make a comical spin on the subject matter.

MH- You're playing in Portugal for the first time in one of our oldest fests, they are turning 18 this year, so any expectations to be in the southwestern corner of Europe? What can we expect from Neuroma? Leave your message to all the Portuguese fans...

N- 3 of the members of Neuroma also play in Crepitation (Joe, Matt and Chris) who made an appearance at the festival in 2014 and we had such a great time at the fest that we really wanted to push to come back again in the form of Neuroma. You can expect a good mix of old school and new style death metal with influences from Immolation and Morbid Angel to Defeated Sanity and Devourment. We put on a very active and powerful live show that is sure to crush the fest so we hope to see a crowd going crazy for our first appearance in Portugal.

Skull Fist is a Heavy Metal band formed in 2006 in Canada!! After releasing a demo in 2006 called 'No False Metal' they unleashed a powerful EP in 2010 by the name of 'Heavier Than Metal'! That led to a contract with the Austrian label NoiseArt Records that released their first album 'Head öf the Pack' in 2011 and last year 'Chasing the Dream' their second one! After a few line-up changes nowadays they are: Jonny Nesta (guitars), Casey Guest (bass), JJ Tartaglia (drums) and Zach Slaughter (guitars and vocals)!!

MH- Hi guys, how are you?? How's been the reaction to 'Chasing the Dream' your latest album? Playing a lot live? You already tour Europe, Brazil, Mexico, so how's to be able to show your music in so many places around the world?

S- Yo! The reaction has been totally awesome, people are really digging the new record so we've been busy with a lot of touring. We want to play it for as many bloodthirsty metalheads as possible! It's a real honor to travel to far away lands and play for people who share the love for our music. It's something special to have people sing the lyrics back at us when they often barely speak English. Crazy!

MH- To start this please tell us briefly your story and present the band to our readers...

S- The story of Skull Fist is an ongoing quest for heavy metal glory. We must carry the flag, it's our duty as

metalheads. The true must keep the spirit alive.

MH- Your new album 'Chasing The Dream' how would you describe it? Comparing it with your debut 'Head öf the Pack' do you think this one shows a more matured Skull Fist? How smooth were the recordings? Many mad stories during the recordings?

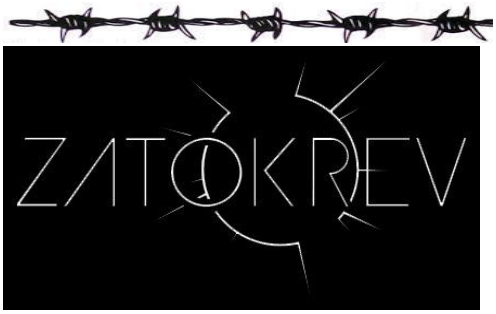
S- We stand behind it 100%. It's a bit more refined than Head of the Pack, especially the production. Even though the whole thing was recorded in under a week. We didn't have much time to spare, so it was a lot of hours, a lot of espressos. But it felt natural and we captured the energy of the songs, so we're happy with it.

MH- Both your albums were released by NoiseArt Records, so how did you hook up with them? Satisfied with how they have been promoting Skull Fist? These 8/9 years have been a good ride?

S- They've been very cool, they believe in what we're doing which is important. We joined forces with them in 2011, so we've accomplished a lot in only a few years. But we still got so much farther to go. The ride has been sweet, and we're gonna ride on. This is only the beginning for us still.

MH- You're playing in Portugal for the first time in one of our oldest fests, they are doing 18 years, so any expectations to be in the most southwest corner of Europe? What can we expect from Skull Fist? Leave your message to all the Portuguese fans..

S- Always wanted to play in Portugal! We're very pumped that it'll be at an awesome fest, which we've heard great things about. Plus it's the kick-off show for our Euro tour, so we're gonna come outta the gates charging and can't wait to rock with all of you metalheads!



Zatokrev are no strangers to SWR fans as they played here in 2007 in the tenth edition of the festival. They are a Swiss band formed in 2002 and they play a hybrid of Sludge and Death Metal! Their first work was the demo 'Zatokrev' released in 2003 followed a year later by the also self entitled debut album! Two years later came the second album 'Bury the Ashes' and in 2007 they did a split EP with the also Swiss band Vancouver! After a revolution in the line up of the band they reappeared in 2012 with the third album 'The Bat, The Wheel and a Long Road to Nowhere'! Nowadays the band is formed by Frederyk Rotter (guitars/vocals), Lucas Löw (bass), Frédéric Hug (drums) and Mathieu Hardouin (guitars)!!

MH- Hi guys, how is everything?? What's up with Zatokrev? Your last album was released in 2012, so are you working on a new one?

Yes. It's finished. It's called Silk Spider Underwater and is going to be released in early 2015 through Candlelight Records.

MH- So tell us how everything began in 2002 and briefly what've you done in these last 12 years! Why the name Zatokrev?

We pretty much did what bands do, we toured Europe many times, released some stuff and went through various lineup changes. Zatokrev is Czech and taken from the first verse of the song "…Zato Krev", which means as much as "…for this blood" or "…blood for it".

MH- Your debut self entitled album from 2004 caught the majority of the Underground by surprise because of its quality, did you guys receive that feedback also? Your sonority is a blend of Doom, Sludge, Death and a lot more, so how did you end up with that sound? Is a reflex of the different tastes of all of you guys?

Well, we were surprised by the reactions at that time. Actually the recordings were meant to be just a demo. We recorded it with a crappy hard-disc recorder without any big knowledge. A friend of us mixed and mastered it in only 3 days, so we thought it was at least a bit useful, haha. We didn't expect that labels would use that as the REAL album. The reactions from the press were pretty insane. The way we always wrote songs was very spontaneous. We arrange songs how we feel it without any real musical direction. We liked different genres and ways of playing music, so we had to find out first, that the stuff that felt best was usually slow and heavy.

MH- You waited six years between the second album 'Bury The Ashes' and the last one, so what happened? How would you compare both works? By the way, why that name so strange and what's behind it?

Somehow my band mates lost motivation in 2008. We didn't rehearse a lot so I focused on playing acoustic folk music. In 2009 all my band mates left the band which was kind of tough for me. It took a lot of time to find new musicians, finding a new Zatokrev groove and arrange the new album. Some of the ideas we used were more than 5 years old. I was close to give up Zatokrev, but luckily I didn't. Everything took a lot of time and there were many barriers to go though until we finally recorded the new songs and found a new label. Also I was still busy with playing acoustic music. I toured a lot in Europe. The Bat, The Wheel And A Long Road to nowhere is pretty much the carrier of that whole period. The Bat is a symbol for the inner voice, The Wheel is a vicious circle and A Long Road To Nowhere is to where the vicious circle is leading you. And about the comparison of "Bury The Ashes" and "The Bat…" I'd say there are some basic differences. Bury The Ashes was recorded more in a punk –hardcore vision. We wrote & arranged the songs and recorded without a lot of of overdubs. For "The Bat…" it was way more effort. It's really arranged to the total detail and after we pre-produced it we rearranged some parts again and again. We took way more time for the whole production in general. We went to record in a real studio for the first time. I did tons of overdubs to make the guitar sound really tight. Also on "The Bat…" you can find way more leads & background noises.

MH- So you're back to SWR after your passage here in 2007, do you have any memories from that show? What can the Portuguese crowd expect this time?? Leave a message to all that will be present in the XVIII edition of the SWR Barroselas Metalfest!!!

Oh yes, I remember very well. We made a lot of friends. It was the last

and probably the best show of our 2007 Europe tour. That was the first time we ever played in Portugal and we immediately fell in love with this beautiful country. Also I remember that we drove all the way back home to Switzerland just after our show. We did 2000 km in 24 hours and it was all worth it. At the next SWR Fest we will play a lot of new songs. We can't wait to be in Barroselas, see friends, inhale the good vibes and play the new set. See you there my friends!

CLAUSTROFOBIA

Claustrofobia is a Brazilian band formed in 1994 and they play a blend of Thrash Death Metal. Their first work was the demo 'Saint War' out in '95 followed by their first album 'Claustrofobia' in 2000! Two years later 'Thrasher' the second album was released and in 2005 came the third 'Fulminant'! In 2009 they released their fourth album 'I See Red' and in 2011 came their fifth and last until now 'Peste'! They have scheduled a new album for 2015 and nowadays they are Daniel Bonfogo (bass), Marcus D'Angelo (guitars/vocals), Alexandre De Orio (guitars) and Caio D'Angelo (drums).

MH- Hi guys, how are you? How's being the commemoration of the 20 years of your career? Did you do anything special? Looking back how do you see those 20 years?

Marcus D'Angelo (Guitar/Vocal): We're very grateful for our family, alies and especially for our fans that are the main inspiration for us to continue, each year that passes it's a victory because Underground music is increasingly difficult to value. We're preparing a DVD release with a show and a compilation of images of some unreleased images from our 20 years. Claustrofobia has 20 years and we have the same line-up in the last 18, it's a family that lives with love and hate, I believe we're still alive because we always believed in our music and we have spent over any Musical trend, we never surrender to the trends all over this years and we have passed by many joys and sadness and that has strengthen us, I believe that the most important is that we didn't lose our passion for the Metal we do, that passion for Heavy Music we had at the beginning hasn't gone away, and yes it's getting stronger! When I look back I see that I live this more than half of my life so this band means a lot for us. We are starting a new era for Claustrofobia because we still have plenty of gas.

MH- To start introduce us who you are this days and tell us a little of your story.

M: Claustrofobia is Marcus D'Angelo(g/v) Caio D'Angelo (Drums), Daniel Bonfogo (Bass) e Alexandre de Orio (G) we have that line-up for the last 18 years, after so much time together I believe we're One. We admire all kind of Heavy Music and everything influenced us, therefore our music doesn't have frontiers, each person that listen to us feel it in a different way, they call us Thrash, Death, Grind, Technical.. really hard to label. I started the band in 1994 in the city of Leme, in inner São Paulo-Brazil, recorded a compilation in 1994, a Demo Tape in 1995, second Demo in 1996, we have 5 albums released and a DVD that's almost out. Beside countless tours throughout Brazil from the most obscure Underground to the mainstream, we also did 2 European tours (2007 and 2009) plus some shows in South America. We already shared the stage with many of our idols as Sepultura, Soulfly, Napalm Death, Destruction, Helmet, In flames, Vader, Krisiun, Ratos de Porão, Exodus and that was a HONOR! Today beside the 20 years DVD, we have an entire new album recorded that was produced by the known British producer Russ Russel (Napalm Death, Exploited, Lock Up, New Model Army,etc) that came to Brazil to help us, that album will be mixed by himself in England in 2015.

MH- Until today you guys released 5 albums, which one of them you think it was your most successful? Usuallu how does a Claustrofobia song takes birth? Your first 3 albums were released by Destroyer Records but your 4th one 'I See Red' was out through Candlelight Records, how did you got the deal with them?

M: The most successful ones I believe it were the 2nd album 'Thrasher' and our last one 'Peste'. When we recorded 'I See Red' we started to send it to some contacts in Europe and they indicates us some labels, we had a positive feedback from Candlelight Records that offered us a deal. We're very grateful because they put us on the European market and that was a great exposure for the band outside Brazil. On the musical question usually the songs take birth on my guitar in jams with my brother Caio on drums, we create a kind of 'skeletons' and we decide what path each song will take, after that the band works together giving ideas and adding details, but that's not a law, sometimes there are songs that come with a right path done by the other members and I work them with my brother, other times I take riffs from the others and start a music, in the end with the lyrics everything fits together. Basically it's that, but today we're trying new paths to try to find new things on our songs. A lot depends on the timing and availability of each one also.

MH- You guys will play in the SWR Barroselas Metalfest, this is your 1st trip here, right? What do you expect from that show? And what can the Portuguese fans expect from you? Leave a message to all your Portuguese fans…

M: Yes, this is our first time in Portugal, and play in that SWR festival in Barroselas will be a honor for us, we heard many good things about it, and we know many friends that have gone there. We are really anxious with this opportunity, we promise to do our best in the stage and put some fire in the mosh pit. This will be our first big fest outside Brazil, we are already suffering in anticipation ehehe. I can't wait to be able to feel the energy of the Portuguese fans, and conquer new followers, we speak the same language and we want to strengthen that once and for all. You can trust in Claustrofobia, we're going to destroy all. I promise! Thank you very much from all our heart by the opportunity given to us by the festival and to you guys to let us speak a little about our history and our ideas.. See you soon in 2015.

METAL HORDE ZINE #16

New issue comes packing interviews with DEATHHAMMER, O CERCO, SERRABULHO, MIST, MACHINERGY, PUTRID MATT, SEVEN SISTERS, EREB ALTOR, DARKENED WINTER, XERIÓN, KRATHERION, SARTEGOS and DRENGSKAPUR! Also plenty of CD, tapes, vinyl and book reviews in 72 underground pages!!

2 euros (Portugal)
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Ahab is a German band formed in 2004 that plays what they call Nautik Funeral Doom!! Their first work was the demo 'The Stream' released in 2004 followed a year later by the second demo 'The Oath'! That one lead to a contract with Napalm Records that would release their debut album 'The Call of the Wretched Sea' in 2006! Next came 'The Divinity of Oceans' in 2009 and three years later the enormous 'The Giant'!! The band is formed nowadays by Chris Hector (guitars), Cornelius Althammer (drums), Daniel Droste (vocals/guitars) and Stephan Wandernoth (bass).

MH- Hey Ahab guys, how are you?? What've you been up to lately? Did the Further North Tour went well?

Hi there, thanks a lot, we´re doing fine! Further North was absolutely great, we had three awesome gigs and lots of fun. The only drawback was the length. For my (our) taste three days are way to short. However, we are in the writing mode and we plan to enter the studio around Easter. So it is probably better not to play so many shows.

MH- Let's start from the beginning, you formed around 2004, so how did you get together? Did you have the thought of using the ocean as your inspiration since the beginning?

In the Beginning it was only Daniel Droste and Christian Hector having that vision. Ahab was a nameless project. They had recorded some stuff in the studio and were in search for a name for it. The funny part in this story is they both came up with the nautical idea. So there has never been a discussion about that.

MH- Your line-up has been pretty steady so how did you guys react when Stephan Adolph left in 2008? How did you find Stephan Wandernoth? Present us who is behind the helm in Ahab.

Well, to be honest, he didn´t leave us. We parted ways with him. But of course I won't go on about internal stuff. I always had Stephan Wandernoth in mind as a replacement. He had already been my dear friend and band mate in Dead Eyed Sleeper for years. I immediately proposed him as a successor. THEN I asked him if he´d like to join, haha. But he wanted to be in Ahab anyway, so this caused no trouble. It rather turned out to be the best thing that ever happened to Ahab. Stephan Wandernoth is a phenomenal musician, he deals with nearly everything that is related to merchandising (in fact his house is pretty much stuffed with shirts), he is an excellent video editor (no, nothing official, just for our own entertainment).... I could go on about him for a while. It is obvious that he works for three in this band. Daniel is the musical mastermind behind Ahab. It is his vision we are all part of. Christian takes care of all our lyrics and is the one who maneuvers us safely through all organizational and commercial shallows. I am the guy who shouts at rehearsal ("start again here, repeat from there, play again this, no, no, no, no, no!!!...."), tells people to practice and records/mixes all our rehearsals, haha.

MH- Since your debut you have been working with Napalm Records, so how is it to be working with them? Are they the right partner in this journey of yours?

Especially for me, the view on Napalm Records has changed a lot since this year´s Summer Breeze Open Air. Before they were just... label-guys, you know? People, who do a good job in promoting your stuff, you contact before you enter the studio or go on tour, and so on. But we met the ladies´n´lads for intensive talk and it was astonishing. These people really care for us and our music. There´s nothing like unrealistic points of view about sales, for example. They are absolutely able to see us as what we are. Which is a comforting feeling. I guess there are many bands out there who totally cannot claim this about their label.

MH- In 'The Giant' you choose a work by Edgar Allan Poe as inspiration, so who had the idea? How do you guys managed to transform the book into Music? Do all of you have to have a prior knowledge of the book?

When we started writing songs for "The Giant" it wasn´t long that we decided to take this book for lyrical groundwork on this record. So of course the mood of the story had an influence on the songwriting. Having certain pictures in mind while strumming on the guitar surely bears riffs that are somehow connected to these pictures.

MH- 'The Giant' shows some outside the Funeral Doom influences even delivering some clean vocals. Were you expecting that the album was so praised by fans and media or you were expecting some trash talking by the old school fans?

When we write stuff we never expect anything. We – as a band and as individuals – have to be satisfied with the music. Of course we show demos to close friends. We are just curious about how people will react; we never expect. You can never avoid trash talk from people who have certain expectations. But as a musician you shouldn´t care about that if you don´t want to run the risk of constructing something just to please someone. This would not be honest.

MH- You're going to play in the XVIII SWR Barroselas Metalfest, is this your first visit to Portugal? Any expectations? Leave the fans with the final message and see you in May...

As a band it is the first time in Portugal. And of course we have the same expectations we always have when we come to a totally new place: Meeting all those awesome people, having a great time, hopefully not sucking on stage, and so on. Dear Portuguese doomers, we are excited about meeting you! Hopefully this winter will be over soon... See you in May! Peace!!!

If you search for the meaning of Finnish Black Metal in a dictionary I bet you'll find Impaled Nazarene mentioned in the beginning, in the middle and in the end as they have been since 1990 a major force. Starting with the demo 'Goat Perversion' in 1991 and finishing in last year's album 'Vigorous and Liberate Death', their 12th, they have always been in the front row of a genre as brilliant as controversial. Albums as 'Ugra Karma' from '93, 'Suomi Finland Perkele' from '94 or 'Pro Patria Finlandia' from '06 have constantly showed that these Finns don't give up on their ideas and that they are to stay at least 25 years more! Love it or hate it they are here to play!!

MH- Hail Mika, how's everything with you? You now have your 12th album out and almost 25 years of career. When you look behind what do you feel for what you have achieved? Any regrets?

IN- Hello, things are fine, we just did a special show in Helsinki where we performed the whole Suomi Finland Perkele album for the first time. And last weekend we did Blastfest in Bergen, Norway. Great shows both. We have had a consistent career, there has been ups and downs of course. We have done maybe a couple of bad decision concerning some things but what the fuck, why regret?? You learn from your mistakes. If you don´t, then you are just fucking retard.

MH- I think that there aren't a lot of Metalheads **that are going to read this that don't know Impaled Nazarene but going back to 1990, how did everything begin? How did you guys had the idea of creating this entity that would be known as Impaled Nazarene?**

IN- We were a bunch of friends who wanted to play music in the vein of Sarcofago, Venom, Sodom, Kreator, Sepultura, Extreme Noise Terror, The Exploited, Slayer etc. Typical story.

MH- You're the only remaining founding member but since 2007 your line-up has been pretty steady. Could you present here who is nowadays with Impaled Nazarene?

IN- Let me correct you a bit. Repe Misanthrope (drums) has been with us since 1995. Arc Basstard (bass) has been with us since 2000. UG (guitar) already was a session player with us in 2000 and from there on he was on/off guy when we needed one. So we have been playing with this brotherhood more or less 15 years. And it fucking shows, we are tight as a nuns asshole.

MH- I read in a past interview that your music is written by the four members, was that also what happened in the new one? How smooth were the recordings of your 12th album? Where did you record it?

IN- Yes, on VALD we shared song writing once again. It works for us very well. Everybody writes at home and when we meet at rehearsals we check out what each one has composed. Most of the time we keep the song how it was written, sometimes we modify them with different tempo and so on. And just like RTTO album, this one was done really fast. I think we spend altogether less than two weeks including mixing and mastering. We used three different studios. Guitars were done at City Lights studio, drums, bass and vocals we recorded at S/Mental studio and mixing was done at Studio Fungus.

MH- That new album is called 'Vigorous and Liberating Death', how has been the response to it from the media and fans? I saw some praise in the media, were you expecting that? Are you satisfied with the final result?

IN- We are totally satisfied, reviews were great apart from a couple in Germany. Even sales have been much better than we expected so cannot complain at all. Fans seem to dig it as well so that is just great.

MH- This album, as all of your albums, was released by Osmose Productions, you have been with them for more than 20 years so we can see it as more than a business relationship, right? How has been working with them? Do you remember how did you get in contact with them in the beginning?

IN- Obviously we would have changed labels if we were not happy with Osmose. Our relationship is really based on friendship and not on business. I mean, we have no written contract or anything. It is mutual trust based on friendship. Back in 1992 Herve (Osmose headcheese) contacted us and wanted to sign us but we did not even answer. He then contacted us again a couple of months later. By then he had signed Rotting Christ, Samael, Blasphemy etc so we said, ok, now this starts to look very interesting. Rest is history.

MH-You're going to play at the SWR Barroselas Metalfest, I think that's your first time here, even if you played several times in Portugal, so any expectations? Are you coming for the weekend or only for the day of the show?

IN- Yes, it is our first time at SWR. All previous shows in Portugal have been good so I expect nothing less. Warm weather, cold beer, good food, great people. We will fly in on Friday but we arrive so fucking late that I have no idea if we will be taken to festival or what is the plan.

MH- Like I said before: 2015 is your 25th year of career, so are you thinking on doing anything special in this year shows? Maybe play a couple of songs from the first album or 'Goat Perversion'?

IN- Well, if you would have googled our set lists from the last years, you would know that we keep old songs in the set. We know fans like them so why should we not play them. But also keep in mind (this goes for festivals) that if your playing time is 40min total, you cannot expect to hear 40min of old stuff. Like I mentioned earlier, we kind of did something special already this year when we performed the whole SFP album. One thing is sure, no matter what kind of set we play, somebody is always unhappy. We did some shows where we played like fucking 44 songs or so. Basically covering the whole career. And of course after the show somebody comes: But you did not play this. What can you say? I just like fucking sang 44 songs.

MH- Ok Mika we've reached the end, many thanks for your time answering our questions, hope to see you guys in May, now add whatever more you want…

IN- Looking forward to play there. And looking forward to drink some Port wine. Drink Jack and be free!

Fleshgod Apocalypse is an Italian band formed in 2007! They released a promo, an EP and three albums being the latest 'Labyrinth' released in 2013 and they are nowadays: Cristiano Trionfera (gt), Paolo Rossi (bass), Francesco Ferrini (piano), Francesco Paoli (drums) and Tommaso Riccardi (guitars/vocals).

MH- Hello guys, how is everything? What've you been up to lately? How was 2014 for Fleshgod Apocalypse?

FA: Hi! All good! We finally spent some time with our families, during Christmas holidays, and now we are back to work and getting ready for our next show, in Mumbay, India.

MH- To start please introduce us to the members of the band and tell us briefly what have you been doing in the last seven years!

FA: Well, all of us come from central Italy, mainly between Perugia and Rome, and we've all been playing music for several years before starting this project; some of us also played together in different bands. In 2007 Francesco Paoli, Cristiano Trionfera and Paolo Rossi started a band called Fleshgod Apocalypse, and after a couple of years of line up adjustments (Paoli played vocals/guitars at that time), I joined the band as singer and guitarist, and in 2011 Francesco Ferrini joined the official line up too, as pianist. In these years we released three full length and an EP, and we toured pretty much all over the planet…and here we are! ;)

MH- In 2009 'Oracles' caught the attention of the Metal underground because of your ability to blend a powerful Technical Death Metal with great orchestrations, can you tell us what influenced you to go into that path? Did you receive also that positive feedback?

FA: Well, Oracles actually contained just a few orchestral elements here and there, but the imprinting of classical music was already there, mainly in the guitars harmonic and melodic progressions. We started the band exactly with the intention to mix extreme metal and classical elements. Of course many people didn't realize this since the beginning, so they considered the introduction of a full orchestra (that happened with "Agony") strange, and some of them didn't like that. But the number of people who liked our artistic choices is much higher, and we received a lot of positive feedback too. That makes us happy, for sure.

MH- Meanwhile you signed with Nuclear Blast and 'Labyrinth' is your second album with them, how has been the relationship? Do you feel lost in such a big label or they have been giving you guys a decent support? Do you have some feedback on how well 'Labyrinth' was received by the media and fans?

FA: Labyrinth was a total success. We sold a lot of copies and we had a great reaction both for the album and the show we put up to support it. For which regards NB, of course there are bright and dark sides to work with such a big label. You have to work it out on your own for many aspects, since they have a lot of big acts to take care of, but you also have an amazing distribution and publicity, beside a big name on your albums, that is not to underestimate. Of course, the fact that we are still here means that bright sides overcome the dark ones, for sure.

MH- Stefano Morabito has been present in all your releases, so is he like the 6th Fleshgod Apocalypse member? Do you feel comfortable recording with him?

FA: Of course Stefano is an important part of our job in studio. He is a friend and great producer, and he knows us very well, that is very important when you are recording and you need an external observer that can understand when you're at the top or not. So yes, we feel comfortable with him, no doubts!

MH- From 'Promo'07' to 'Labyrinth' six years have passed, how do you see the evolution of Fleshgod Apocalypse on those six years? It was a hard but pleasant path to take along or you would do things differently if you could turn the sands of time?

FA: Even if our perfectionism and manic approach gave us hard times in the past, I think we would not change anything of our past. Everything was useful to give us the experience that we now have, and the hard work was really useful. We've been driving for millions of miles and practicing 7 days a week for years to improve ourselves on every aspect, and we always paid attention to every little detail, and I really think these elements were crucial in our carrier, and they will continue being crucial in the future.

MH- You're returning to Portugal to play on the XVIII SWR Barroselas Metalfest, so do you have good memories from your other passages through our country? What can the fans expect from Fleshgod Apocalypse? Leave a message to all those that are going to the fest...

FA: We love Portugal and we also have a couple of very good friends there, so we're excited to come back again. From Fleshgod Apocalypse, you can always (and only) expect Fleshgod Apocalypse. We give everything we got. ;) Cheers..

Benighted is a French Death/Grind band created in 1998! Their first work was the album 'Benighted' in 2000 followed by six more being the latest 'Carnivore Sublime' released last year! Already this year they released a live album in CD and DVD!! Grind on!!!

MH- Hello guys, how is everything? What've you been up to lately? You've a live album just out, how did that opportunity happen?

Hello! We were searching for some special stuff to celebrate the 15th anniversary of Benighted existence and when we had the confirmation that we would play at Sylak Open Air which is an amazing festival in France, we decided to record a live album CD/DVD just one year after the issue of our new album Carnivore Sublime! We had time to make tours and festivals around Europe to promote this new album and we're now currently working on a month tour in Canada for March which will be an amazing time for sure!

MH- To start present us the band and tell us briefly your story!

Benighted is a death/grind band from France, we have recorded 7 albums and played most of the best metal festival in Europe like Wacken Open Air, Summer

Breeze, Hellfest, Neurotick Deathfest, Fortarock, Obscene Extreme, Brutal Assault… Our current line-up is Olivier and Manu at the guitars, Kévin at the drums, Pierre at the bass and I'm the vocalist. We're signed on Season of Mist. One day a fan of ours told me that Benighted was for him like an accident with two trucks full of pigs, it's brutal, bloody and it growls! I loved it! Hé hé!

MH- 'Carnivore Sublime' is you latest album released in 2014 through Season of Mist, this is your second album with them so how has been the relationship? How have been the reactions to this new album of yours?

We have great relationship with SOM and we became very good friends with most of the team. We're very satisfied of the work they do for Benighted, it's exactly the kind of relation we were searching for with a label! They support us a lot, there's lot of trust between us and things go very easily! Since we're singed on SOM, the band made a big step on the international level, a better promotion, distribution of our albums and also better opportunities for big tours and festivals, which is what we want the most, touring a lot and everywhere!

MH- Comparing this one with 'Asylum Cave' from 2011 do you see it as an evolution? Throughout the years and the seven albums do you think your sonority has changed much? This one brings a couple of guest vocalists so what do you think each brought to 'Carnivore Sublime'?

Of course, each time we try to progress in terms of brutality, efficiency and experimentations! We had a black metal influence of the firsts albums which was less present with time and appears again in our new album which contains the most effective tracks we've ever made! Our root is still death metal but all other influences we like to bring from our different cultures to make each song easily recognizable is the strongest weapon we have to make it sound like Benighted and nothing else. For Carnivore Sublime, we had two amazing guests! Michael from Carnal Decay is a very good friend and an awesome singer too, we met at the Eisenwahn Festival where we played a weekend during our recording and I just asked him: "Hey bro, if you've got time tomorrow, let's go to the studio which is very close and make some vocals together!?" He did a great job with his very aggressive and massive voice! About Niklas, this is an amazing story between two worlds! First I have to say that I'm a big fan of Shining and everything Niklas makes with his incredible vocals! When we wrote the song "Spit" in rehearsal, I found this so insane and dark that I propose to the guys to go farer and ask Niklas to be a part of it as he fitted perfectly with the sick mind of the song! I contacted him with the help of Gunnar from Season of Mist, sent him the track and the concept and he immediately accepted! An amazing thing is that he proposed us to join us to the studio in Germany to record his vocal parts! When he arrived we discovered an awesome man and artist with a very unique style to approach music! We were stoked to our seats when he recorded his vocals! Man, it was so insane!!! And he even made some dying rattles of a hung man by strangling himself with his own-belt! Kohle from the Kohlekeller Studio was amazed and a bit afraid I think! Hé hé! Niklas Kvarforth is a genius to me!

MH- You're going to play in Portugal in the SWR Barroselas Metalfest, so what can we expect from you guys? A mix of new and old tracks? And what do you expect from the Portuguese crowd? Leave a message to all the Portuguese fans!!

Hellyeah and we're so impatient!! We haven't been there since the GDL festival in Grandola !! Most of the tracks will be from the new album but we pay attention to play tracks from every album since ICP in our set-list! Just prepare yourself for war my friends, on stage and we attend you to set the pit in fire, come on stage with us, party with us the entire show and after and make this amazing festival an unforgettable memory !! Stay sick!

Bong comes from the UK and they were formed in 2005! They play what has been called Psychedelic Drone/Doom and released a bunch of live albums plus a couple of full lengths being the last one 'Stoner Rock' released in 2014!! They are nowadays: Dave Terry (bass/vocals), Mike Smith (drums), Mike Vest (guitars) and Ben Freeth (sitar).

MH- Hi guys, how is everything on the Bong kingdom? Is 2015 expected to be a busy year for Bong? Many shows schedule? What's your favorite kind of venue to perform?

B- Hi, things are going well, thank you! We have a new album recorded to release early in the year and a few festival dates planned. Any venue where people are enjoying the music is the best kind of venue. :)

MH- Let's start this by you presenting us who are Bong and telling us a bit of your story…

B- We have been playing in various incarnations since 2005, mostly in the UK but occasionally abroad (especially Roadburn festival in the Netherlands). We started out as a 3-piece but soon added a sitar player (later playing a Shahi Baaja) and a second guitarist.

MH-Beside Sabbat (the Japanese horde) I don't recall see a band with so much live recordings released, so do you record all the gigs you guys give? Where do you prefer to be, studio or stage? Your sonority is hard to label because of the amounts of different sounds included but to easy things the media label it Psychedelic Drone/Doom, are you comfortable with that one or you prefer some other?

B- We have recorded many of our gigs on handheld recorders, and many of our earlier gigs were recorded like this by friends. Psychedelic Drone Doom is close enough! There are certainly elements of each of those in the sound.

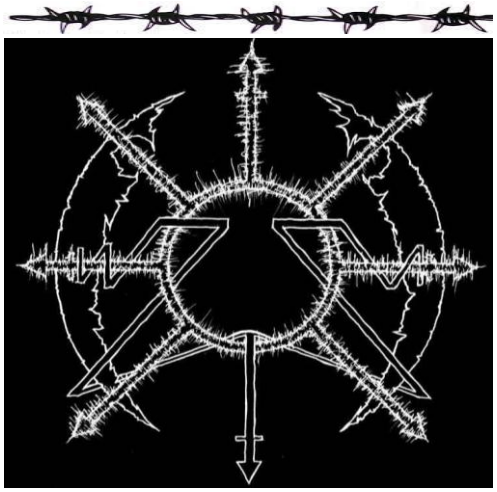
MH- Your latest album goes by the name of 'Stoner Rock' out in 2014 through Ritual Productions, so how's been the acceptation of it? Do you give some importance to

what is said about Bong? Can you tell us how does a Bong song take birth?

B- Stoner Rock seemed to be reasonably received, especially considering its minimal, un-radio friendly nature. The reviews are of no particular import though it is always interesting to hear how people react to our music. Our songs usually begin with a riff which slowly changes and settles, to which we add dynamics and vocals.

MH- You're going to play in the XVIII SWR Barroselas Metalfest, is this your first trip to Portugal? Do you know anything about the festival and what are you expecting from the crowd? Leave a message to all the fans that will be there!!

B- Indeed, none of us have been to Portugal before. We have heard good things about the festival from friends and we are looking forward to playing a great deal... It is always interesting to play in new places, new countries, though some of us, especially myself, may not be able to handle the heat. To any fans out there, thank you for your continued support! Drone on, brothers...



Zom comes from Ireland and they were formed in 2011! They released a couple of demos and an EP before releasing their debut album 'Flesh Assimilation' through Invictus Productions in 2013! Don't lose their debut in Portuguese lands as they will devastate Barroselas!!

MH- Hello Zom, how are you guys? You've just finished a tour with Dead Congregation, so how was that? Good packed venues mostly? How did the crowd react to Zom's shows?

SABBAC: All's good here thanks, and yeah the shows with DC were a blast. We had great turn outs and more importantly a lot of good drinking. The DC boys were great to be stuck in a van with for sure. As for our crowd reaction, there's no denying who the main attraction were every night and watching DC level venue after venue was really something else but we held our own and seemed to go down quite well if our merch sales were anything to go by.

MH- Does your name have anything to do with the Marvel character? Can you briefly tell us how did everything begin and what have you been doing until 2014!! Please also present us who is behind the instruments!!

S: That's exactly where our name comes from. ZOM is an ancient omnipotent being from the Marvel Universe created centuries ago by beings unknown with the sole purpose to destroy all in his path. A fitting name for the sound we're creating. The initial idea for ZOM came from CTHON (bass/vocals), he approached me about starting a strict Death Metal project. After a few jams we got SODOMANIAC (guitar/vocals) to play guitar so I could just focus on drumming and things snowballed from there.

MH- You've been quite regular with one work each year after your gathering, is that one of your goals or it's just a coincidence that each year one work from Zom comes out? How do you see the evolution between works?

S: More coincidence than anything else I'd say. We don't rush ourselves for anyone so when something is ready it's ready because we say so. As for the evolution between works, I can't say there's much except for myself and CTHON getting somewhat more competent on our instruments resulting in some more ambitious song writing attempts.

MH- Your debut album 'Flesh Assimilation' was out last year through a collaboration of Invictus Productions and Dark Descent Records, so how did happen the opportunity to release it? Satisfied with the way the deal was handled? How was the feedback from the media and fans?

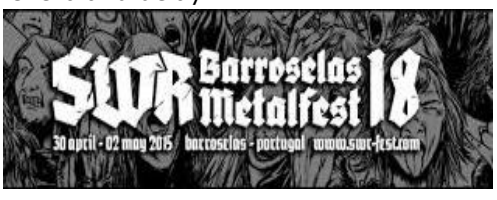
S: The feedback we've received as been pretty overwhelming. We don't do this for anyone else, ZOM is for us alone but if people like it than all the better I guess. As for the "deal" with Invictus and Dark Descent, it was more of a spit and a handshake type arrangement. Darragh from Invictus has been so supportive of us from day one and I've met Matt a few times, both stand up guys…both incredibly committed and passionate about what they do and both an absolute pleasure to work with. No bullshit!

MH- Music wise you dwell in a sea of obscure Death Metal, it's this enough to describe what you play? Lyric wise what does inspire you guys to write such dark lyrics?

S: I guess so. Our influences haven't changed since the bands inception…Altars of Madness, Mental Funeral, Beneath the Remains, Morbid Tales…with influences from Discharge, early Slayer and G.I.S.M. thrown in as well. People will hear what they want but we know where it all comes from. Lyrically, the loose concept behind Flesh Assimilation deals with Earths furthest future when an anti-organic technological life reaches Earth and completely consumes all organic life matter. Some songs deal with the arrival of the technology and the destruction of life, while others are about how the technology views or planet's history and culture as it sifts through the remnants of artifacts. I don't write the lyrics but obviously a lot of science fiction is at play here.

MH- You're going to play in the XVIII SWR Barroselas Metalfest, it's your first time in Portugal, right? Any expectations? And what can the Portuguese fans expect from Zom? Leave a message to all fans…

S: Yes, this will be our first time at SWR and in Portugal and we are damn excited for it. As for expectations, I expect a big fukking party so if you're reading this and you're the one with the drugs and good times…come say HEY to the three drunk Irish fukkers looking for a party! All you'll get in return from ZOM is unbridled DBeat chaos soaked in reverb and delay!



Enthroned comes from Belgium and was formed in '93 to play Black Metal. Their first work was the demo 'Promo'94' followed by a split 7'EP with country mates Ancient Rites and the first album 'Prophecies of Pagan Fire' in 1995. Two years later came the second one 'Towards the Skullthrone of Satan' and in 1998 they release the EP 'Regie Sathanas' in tribute to their drummer Cernunnos that committed suicide in 1997. In '99 the third album 'The Apocalypse Manifesto' is released followed by the fourth 'Armoured Bestial Hell' in 2001 and 'Carnage in Worlds Beyond' in '02. In '03 they release the EP 'Goatlust' and a year later comes 'XES Haereticum' their sixth album. In 2006 their last founding member Lord Sabathan decides to quit leaving as older member Nornagest. Three more albums are released: 'Tetra Karcist' in '07, 'Pentagrammaton' in 2010 and 'Obsidium' in 2012 before releasing their tenth album 'Sovereigns' in 2014. Nowadays they are: Nornagest (guitars/ vocals), Neraath and ZarZax(guitars), Phorgath (bass) and Menthor (drums).

MH- Hi guys, how are you?? You are set to tour around South America, some of the countries even will be your first time there, so expecting a good journey? 2014 was a good year for Enthroned?

E- 2014 was a very busy year for Enthroned indeed; we did many dates and festivals, the release of our tenth studio album, working with new partners… This second tour in South America was a huge success; we just came back a few days ago. Chile and Colombia were just outstanding and Peru was… something different, but you can say it was pretty extreme. We had that Maiden feeling on some dates where the entire crowd sings your riffs and knows every single lyric, which is to me quite strange but great at the same time for a Black metal band.

MH- The history of Enthroned started in 1993 but you entered in 1995, so how would you describe in few words what has been for you to be in Enthroned in the last 20 years? You have assumed vocals since 2007, so it was hard for you to manage to play the guitar and do the vocals at the same time?

E- At the beginning it was not simplest thing, but with training all went fine until I got chronical tendinitis in my wrists and I was forced to only perform vocals live, or keep on doing both and risking to fuck up songs during concerts, which obviously doesn't work. So these days I still record, compose and play guitars in the studio and some rehearsals, but live I stick to my vocal duties.

MH- Comparing 'Sovereigns' with 'Obsidium' from 2012 what would you say that are the major differences? Did you do anything different while recording it? Did the new members have an active role on the writing? Usually how does an Enthroned song takes shape?

E- Every single member participated to the song writing; even Menthor came up with some riffs. The song writing process remained basically the same, but some things changed here and there, which is normal. The major differences with each album are that we base ourselves on the lyrical content or direction to write the material, to give the concept a proper soundtrack and a good reflection of our feelings at the time.

MH- Lyric wise what is behind 'Sovereigns'? Where do you find inspiration to write the lyrics?

E- The concept of "Sovereigns" is kind of complex to get, especially for someone who is not into the Occult, Satanism, Goetia etc... Even then some might interpret it as fiction or simply misunderstand them in the core of their true essence, but it is absolutely not the case. We are dealing here with another perspective upon things. Until now our lyrics were based upon us, how we see things, deal with them, learn from them and what we learn from them. In this chapter we see all those things from "their" point of view, these views being interpreted regarding the experiences we had with some of those entities or someone of undoubted reliable source had with one or more of them. Eight are given the pen, if I can say it like this, on "Sovereigns". The title doesn't mean that we see them as our rulers or our Sovereigns, but as the monarchs in their own domain, field and attributes. "Sovereigns" could as well be interpreted as our sovereignty upon our own career, not upon other bands' – that would be rather arrogant and ridiculous. Not that I consider myself lower than anyone else, but after 21 years of existence we conquered many adversities, time and fate itself, so it can also be seen that way.

MH- You're going to play in Portugal in the SWR Barroselas Metalfest, so what can we expect from you guys? Do you have good memories from your passage through our country? Are you going to play mostly songs from the new album or a mix of new and old ones? Last words for now please..

E- I always had good memories from our shows in Portugal, let's see how this one will come into shape. The set list will be decided the week before the show, so I can't tell for now. Thanx for the interview! Khep'r

Official Facebook Page
New Album "Sovereigns" Out Now
on: LP/ CD/ Digi-pack/ Digital/ 1rd Edition Soon!
AGONIA RECORDS - BLACKOUT MULTIMEDIA
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Death Metal is all that these guys coming from Portugal want to deliver. Formed in 2000 they released a promo in 2001 followed five years later by their debut album! Last year they released their second one 'Deviance' and you can wait a whirlwind of Death fucking Metal when these guys go on the SWR stage!! Only Death is real!!

MH- Hello Sérgio, how's it going? What have you been up to lately? New album out, so do you expect a very active 2015 for Bleeding Display?

SA- Hi to all Metal Horde readers, well we can say that Bleeding Display always remained active, as at the level of rehearsals as at the level of concerts even if sporadic. In particular the last 5 years were passed with adaptations and formation adjusts and concerts as stated above and of course writing and preparing the new album. Now and with the new album out we will be focused on its promotion where of course concerts have a very important role because we can reach on a more direct way to people and show our music and having fun while doing it.

MH- To start presente us who is Bleeding Display and tell us a little of your history!

SA- In the actual line-up Bleeding Display has on guitars Samuel Trindade and João Ferreira, on drums Júlio Pereira, on bass Diogo Silva and on vocals Sergio Afonso. On a very short story Bleeding Display begun like the majority of bands begins with a group of friends that wanted to have some fun and did the music they like. Then it came the concerts, people adhering, one demo 'Bleeding Promotion' in 2001 and in 2006 the album 'Ways to End', it was followed by many concerts, changes in the line-up and other parallel projects that in a way had a major influence in this hiatus between recordings. In the end of 2014 we released the album 'Deviance'.

MH- The new album 'Deviance' was out in 2014 through Vomit Your Shirt and Sevared Records, how was the reception to it by media and fans? Were you satisfied with the final result? Lyric wise, what do you explore in this new album?

SA- We're still yet on a initial phase of promotion of the new record with the schedule of concerts and promotion through the usual channels, magazines, blogs, facebook, etc. Until now the reaction has been positive and we're satisfied with the results we have been had so far and we're satisfied also for having the collaboration of Vomit Your Shirt with whom we have a closer relationship than with Sevared Records which is located on the other side of the Atlantic Ocean and we don't have the contact we wanted to. In this album the theme explored is serial killers and their behavior, needs and impulse, a theme extracted from our reality where unfortunately doesn't lack nor examples nor inspiration sources.

MH- 'Deviance' e 'Ways to End' are separated for a distance of 8 years, do you think much has changed from one to another? With the changes you suffered in the line-up can we speak of a new strand of Bleeding Display or despite the changes you maintained your sonority inalterable? Was the album written throughout several years or on the contrary it was built in a short space of time?

SA-Yes, in fact exists a huge time space between recordings but has it was mentioned before it was due to several factors that in fact have influenced and not allowed us to have an album sooner. I can say that 'Deviance' was mostly done in the last 4 years already counting the time for recording and mixing. To this disc it was important the entrance of Mario Figueira in 2008 and from Diogo in 2012 where we were able to purchase Additional arguments and versatility when composing which inevitability and combined with our own evolution as musicians we were allowed to do something a bit more innovative and according to what we wanted, always within our capabilities and always having as goal to maintain our identity intact, because in fact we do not want to do something different and away from our sonority. In the actual line-up we have Samuel Trindade in the place of Mario Figueiras, which left in 2014 and with whom we count to give continuity and evolution to our sonority.

MH- One more stage appearance in SWR for Bleeding Display! What memories do you have from the 2007 edition? Can we expect in this one mostly tracks from the new album? Leave a message to all that will read this!!

SA – Well, this will be the third time that we will have the opportunity to participate in SWR and for both me, João and Juca, is without doubt very special the 2007 edition of SWR and for a series of reasons namely for the friendships we have made, for the fun we had, for the concert we gave and for the bands with whom we shared the stage and that have marked us in a positive way. We hope now that the concert of May 1st will also be memorable for us, as for all the rest of the days of the festival of course and that we can match the expectations. The message I leave to all MH readers is that we expect a massive adherence to the fest and that we Bleeding Display will give our best on stage to justify the invitation to play in Barroselas and help on the great party that is SWR. In the trunk we bring a set composed mostly by the new album and that we hope to satisfy everyone! I leave a huge hug to the Metal Horde team and to all readers.

Crisix comes from Barcelona, Spain and they were formed in 2008 at the time under the moniker Crysys. Their first work was the single 'Dead by the Fistful of Violence' released in 2008 followed in the same year by the demo 'Demonsthrashion'. In 2009 they released the single 'Spawn' and won the Wacken Open Air Metal Battle where they got the chance to record their first album. 'The Menace' was released in 2011 as Crisix already and in 2013 was released the second album 'Rise...Then Rest'. Nowadays they have a new one scheduled to be out soon and the band is formed by Julián Baz (vocals), Marc Busqué & Albert Requena (guitars), Javi Carrión (drums) and Dani Ramis (bass).

MH- Hi Crisix, how's everything? New album just released, so do you expect a busy 2015 in term of live gigs? How was 2014 for you guys?

C- Hi guys, we're doing really fine, very busy in the studio right now recording the new Crisix album in AX studios, Barcelona. Finally the release will be a

little bit delayed as we had some changes in our calendar. Still cannot say any details about the release, all we can say is gonna be killer! 2014 had been a busy year for the band touring all over the Spanish territory as part of our headlining tour presenting 'Rise...Then Rest' and playing summer festivals.

MH- Let's begin this with you presenting who is nowadays Crisix and please briefly tell us your story since your beginning in 2008!!

C- Crisix is a thrash metal band from Igualada (Barcelona) that started out in 2008. After winning the W:O:A Metal Battle right in Wacken Open Air 2009 the band released 'the Menace' in 2011 via Kaiowas Records. In 2014 the band signed with the German label Apostasy Records, and the Brazilian label Urubuz Records to re-release their second album 'Rise...Then Rest' in Europe, North America and South America respectively.

MH- In 2013 you released 'Rise…Then Rest' your second album, how was the reactions to it? Do you think the album shows an evolution comparing it with 'The Menace' from 2011? Did you play a lot live promoting it?

C- The reactions about the album were excellent, people really enjoyed it (and still enjoying haha), so we're very happy about it. There's an evolution comparing "Rise…then Rest" with "The Menace" but we've always done very naturally, never was a plan about how should play or sound in the future or what way we should go, gradually we've been finding our sound, always with our very clear influences and always open to new possibilities. We played around all the Spanish territory promoting the album "Rise…then Rest" and last year in June in Czech Republic too.

MH- You are going to release 'The Phase III is Almost Complete…' (I really don't know if that's the name of the album but all the info I saw said it is, if not just replace it for the right one eheh) so as information about it is still very scarce can you tell us how many songs it has, who released it, where have you recorded it and how were born the songs that are in it?

C- Haha, no it's not the name of the album. a lot of people asked us about that but it's only a sentence to explain that we will release the album in the near future. Probably we made a mistake writing it on quotes. We cannot say neither the real name of the album nor the number of songs it will contain and all this stuff, but we will publish all this info soon! As far as the songs are concerned, we can say it's a difficult process. Normally, Javi or Busi bring a riff on the rehearsal and the full band talk about it and try to fit it to the song until the whole band likes the result. Then we have to think about the issue or the concept and write the letter. Juli uses to do that and ask the other members how they find it, and asks for help. It's a process that includes the whole band.

MH- You're returning to Barroselas after you successful gig in 2010, so do you have any memories from that first gig here? What are you expecting in this return? Can we expect a lot of new tracks in this gig? Leave a message to the SWR fans!!

5- All we have from our last experience in Barroselas are really good memories!! We're very excited about coming back this year, can't wait to share with all of you our live discharge, we promise a lot of new tracks, a lot of energy, a lot of fun and maracas! See you there SWR fans, can't wait to see you again! Thanx for reading!

KILLIMANJARO

Killimanjaro is a Portuguese band formed in 2011 playing something that we can call Stoner Rock (but that for us goes much further). With their debut album 'Hook' released last year, it's time to see them once more in Barroselas. The trio is Luis (bass), Joni (drums) & José (guitar/vocals).

MH- Hi guys, how are things? What've you been up to lately?

K- Hi guys, in this beginning of 2015 we're trying 'to take some rabbits out of the top-hat' and do some songs for the next album.

MH- To start tell us a bit of the Killimanjaro story! How did everything begun and what've you been doing until today..

K- Everything started in a fine 2011 April afternoon, everybody with little experience and a lot of will to play. It can seem strange, but in the very first 'jam' afternoon we decided to do the band. At that time to play live was a kind of a victory, because for any garage band, to get out of it, it's the biggest step that you can give. Today things are much more thought out when it comes to gigs, namely, we already plan better the spots where we want and can play. The path travelled in the last few times, where we played a lot live, opened for us some doors and we are no longer a totally 'unknown' band on the national scene.

MH- You have a new album out called 'Hook', how were the reviews to your début album? I like pretty much the cover, who did it?

K- It's funny that we think of ourselves as a better band live than on studio, but after almost a year promoting 'Hook' it's important to say that the record received good reviews from the press and from the public in general, in the sense that it showed a leap from the EP to the album. The cover was elaborated by Bruno Albuquerque, and it was on the drawer for about a year, waiting to see the light of day (yes 'Hook' spent a year on hold), what made even rewarding to see its impact.

MH- Your sound is a healthy mixture of several genres, it is a reflex of the tastes of the several elements? What influences you guys musically these days?

K- As a matter of fact we don't think we are a mixture of several genres or influences. We absorb a lot of things while music lovers, it's something we think it's important in our creative process but the diversity of genres was never something that we wanted to primarily aim.

MH- One more appearance in the SWR stage for Killimanjaro! What memories do you have from the first edition where you participate? Can we wait in this one mostly songs from the new album? Leave a message to whoever read this…

K- It was a memorable gig but the one from this year will be better. In the end

of the concert we are willing to share beer with the runners from the Circle Pit! SWR Barroselas it's Christmas for Metalheads and we have new 'gifts' for you. Show up!!

Grime is an Italian Sludge/Doom Metal band formed in 2010. With an EP out in 2011 and their first album 'Deteriorate' out in 2013, they are now set to invade for the first time the Portuguese lands. Don't miss them on the XVIII SWR Barroselas Metalfest!!

MH- Hi guys, how are you?? What've you been up to lately? What are your plans for 2015?

Grime- Hi, we're doing great, thanks! We're really excited, we recently finished recording our new album and it sounds great. We're really thrilled to play Portugal and this awesome fest. We're also very happy to hit the road again with our great friends SUMA, it's gonna be a killer experience to tour Spain and Portugal with them.

MH- To start present us the band and briefly tell us your story…

G- We're a sludge metal four-piece from Trieste, Italy. We are four guys who have known each other for years and used to play in different bands in our hometown. In 2010 three of us (original members Chris, Marco and Paolo) decided to quit other bands and started to jam together, as we have been planning for years. We liked what came out, so we decided to go on, and in just a few months our first EP was ready. Having a good response to this first album convinced us to dig deeply into our sound, trying to "clean" ourselves from our previous influences, to concentrate on a rough, dirty and heavy sound, so Deteriorate was born. In January 2014 Ans joined the band and we had a couple of new songs already written, so we prepared for the tour with the legendary 16 and started working on our new stuff. Having a second guitar player opened plenty writing opportunities, so the new record is gonna be a great step forward for Grime sound.

MH- In 2013 you recorded your debut full length 'Deteriorate' through Forcefield Records, so how did you hook with them? How was the response to the album? How do you see it when comparing it with your debut Ep 'Grime'?

G- Forcefield Records is basically one man, Tim Harwick. We played our first show ever with Cough, that appreciated our shit and put our track on a compilation for Cvlt Nation. Tim released their debut "Sigillum Luciferi" via Forcefield and they were good friends, so he contacted us saying that he loved what he heard and that he'd be up for further releases. As soon as we recorded Deteriorate we wrote Tim, and everything worked out very easily. Tim is a great guy, and did a very good promotion, so the album got a pretty great response, way better than we expected, and gave us the opportunity to get more attention and to play Roadburn, Desertfest and other awesome gigs. We love Tim and Forcefield, a great man and a great DIY label. The first EP was our very first material, so it's more of a collection of jams we did to find our way, it's less organic than the rest of our production. With Deteriorate we tried to focus more on the oppressive feeling this music can give, reducing the "groovy" aspect that was way more present on the first Ep. We love Deteriorate more than the first Ep, as we love our new material more than the one contained in Deteriorate. It's a natural process when composing music, you always try to make a step forward, or better "go deeper", in your writing process, to find a way that's more personal and true to your taste in music.

MH- 'Deteriorate' seems a veryheavy crushing, almost asphyxiating album, so how was the recordings of it? Did you have an also claustrophobic environment or you can do an album like that one in a jolly environment? What inspired you guys lyrically?

G- That's the feeling we wanted to communicate, and that's exactly how we worked on the riffs: to make it asphyxiating. We recorded in an isolated country house in Italy, near Bologna, so it wasn't really a claustrophobic environment at all, actually the opposite. The claustrophobic atmosphere comes from within, from our darker inner demons, from our small dirty shitty rehearsal room where we compose all of our stuff. Don't get me wrong, we're not that kind of guys that see only the shitty part of life, but we have complicated lives and we play in Grime to exorcize all the shit we live in everyday. When writing, we try to put out (musically and lyrically) all of the shit we have inside, so lyrics can talk about loss of job, loss of self esteem, loss of interest in life, about alcohol or drugs used as shortcuts to escapes from everyday shit, daily violence (physical or psychological).

MH- You're going to play in the XVIII SWR Barroselas Metalfest, it's your first time in Portugal, right? Any expectations? And what can the Portuguese fans expect from Grime? Leave a message to all fans…

G- Yeah, it's our first time in Portugal, and we can't wait to play there! We have great expectations, it's the XVIII edition, so it's a solid festival. We'll try to give you guys the most intense and ear crushing set as we can, so expect to feel dirty at the end! Can't wait to meet a lot of people over there and have a great time.

Primordial is one of those names that need few words for introduction! Born in Ireland in 1987 as Forsaken they would change it to the actual one around 1991 and debuted with the demo 'Dark Romanticism' in '93. Two years later came the debut album 'Imrama' that showed a great blend of Black and Epic Metal, followed by a split 10' with Katatonia in '96 and the second album 'A Journey's End' in '98! In '99 they released the EP 'The Burning Season' followed in '00 by the third album 'Spirit the Earth Aflame' and in '02 by the fourth 'Storm Before Calm'! 2005 brought 'The Gathering Wilderness', the fifth studio album and a year later they released a split with fellow country mater Mael Mórdha! In 2007 was released 'To the Nameless Dead', in '11 came 'Redemption at the Puritan's Hand and last year they released their eighth album 'Where Greater Men Have Fallen' again a masterpiece of dark and obscure music!! The band suffered from few line-up changes and is now Allan Averill (vocals), Ciáran MacUiliam & Micheál Ó Floinn (guitars), Pól MacAmhlaigh (bass) and Simon Ó Laoghaire (drums).

MH- Hi Alan, how are you? How has been the promotion to 'Where Greater Men Have Fallen'? How was to play the 3 shows in a row in Germany? Do you have a tight and busy schedule for 2015?

P- I'm fine. Not as busy as I would like actually, things are only really starting for the year now, we haven't even reached ten shows for the new album yet. The promotion is really up to the label but things seem fine on that front. 2015 looks ok to me so far but could always be more as far as I am concerned.

MH- From 'Dark Romanticism' to 'Where Greater Men Have Fallen', twenty one years are in between, so how has been the ride? Many things are different for sure but for you what are the main things that have changed? For sure nowadays you don't arrive at home with a black eye after buying a Metal record, right?

P- That can still happen without a doubt, sometimes you can still get one from your own band even in 2013 :) It's been a curious, strange and rewarding ride and charted nearly all of my adult life. I think the line between the old me and the guy in the band became blurred a long long time ago. The band becomes an institution in your life. It's hard to remember not being in the band, but it is what it is, I wouldn't change it.

MH- 'Where Greater Men Have Fallen' is your eighth and latest album, can you tell us what is behind the title? Lyric wise in what did you inspired yourself to write songs as 'Come the Flood', 'Born To Night' or 'Ghosts of the Charnel House'?

P- I tried to make the title a little easier to understand this time. Greater really states that no matter what you attempt a greater man (or woman) has already failed in attempting the same thing. It's about the inevitable road to war and bloodshed that took us to WWI and where we are 100 years on as a civilization. 'Come the flood' is about praying for a biblical flood to wash the blood of these wars from the land. 'Born to Night' is about martyrdom and how people wish to project their vanity on to others, 'Ghosts…' is about child abuse in Ireland in the 20th century by the church.

MH- You used again as producer the Colombian Jaime Gomez Arellano, satisfied with his work? How do you guys work? Did you record all the album and Jaime did only mastering and mixing or he was with you guys at the studio when recording?

P- Well I think every couple of albums you need to shake up the process and move out of any comfort zone you've developed. Yeah sure he was there all along the way. I think the album sounds dynamic and live like we wanted. After 8 albums you need to work on understanding what the band means and capturing urgency and vitality.

MH- In your point of view does this new album continues in the same musical path as 'Redemption at the Puritan's Hand' or it shows a different side of Primordial? Primordial has conquered a respectful name in the Metal world so did you feel any pressure when you were writing this new album?

P- I don't know. I think the new album is perhaps darker and heavier and shows a little more of our influences, Sabbath and Metallica for example here and there. We don't really think about it too hard.

MH- 'Where Greater Men Have Fallen' is your fourth album with Metal Blade Records, so how has been the relationship with them? Do you feel they have given the right support to Primordial?

P- It is all fine. We have no problems, we get along great. At this stage in the game with the industry the way things are the structure of labels a lot is upon the shoulders of the bands, with networking and availability to tour etc. We do what we do.

MH- You're going to play in Portugal in the XVIII SWR Barroselas Metalfest, do you have good memories from your passages through our country? You have an interesting fan base here, do you think that can be related with the fact we have some Celts roots? Can we expect a bunch of new tracks mixed with some old tunes in this gig?

P- Celtic roots? I'm not even sure what that means anymore, there is proper evidence to really support the fact that the notion of the 'Celts is a romantic myth, but anyway that's another discussion. Of course Portugal was one of the places we first toured back in 98. We have great memories of that time and it will be great to be back there once again!

MH- Ok, this is all by now, thank you for your time.. Hope you have a good time in Portugal and to end please leave a message to all your Portuguese fans that are eager to see you guys in April/May!!

P- See you all soon!!

Equaleft is a Portuguese band that comes from Porto formed in 2004. After a couple of EP's they released their first album 'Adapt & Survive' last year and are coming for the third time to SWR!! Nowadays they are Miguel 'Inglês' (vocals), Nuno 'Veggy' & Bernardo 'Malone (guitars), Miguel Seewald (bass) and Marcos Pereira (drums).

MH- Hi guys, how's everything? What've you been doing lately? How do you think our scene is going?

E- All is well since the release of our debut in 2014, we had only a few but great and intense gigs until December and we are getting ready to get back on track for the next months with plenty of gigs from North to South. So we are all anxious to be on stage again.

MH- To start tell a little bit of Equaleft's history! How did you all begin and what have you been doing until today!

E- Equaleft started back in 2004 and for the first 4 years had lots of line-up changes during that time. But after 2008 we released our first demo "As the Irony PreVails…" which gave us the star and the motivation to get things started and it definitely did, since then we released an EP called "…the Truth Vnravels" in 2010 and played frequently.

MH- Your first album called 'Adapt & Survive' was out in 2014 through Raising Legend Records and Raging Planet, how did you reach them? And how's been the reactions from fans and media?

E- We knew both André Matos from Raising Legends and Dani Makosch from Raging Planet so we had a nice talk and showed them what we wanted to do with our first work and all worked well. They supported us since day one and we are truly happy with it. So far so good we´ve been having a lot of good feedback from the media as wells as the fans, getting great reviews even from outside of Portugal and we are getting more people to listen to our sound. We are hoping with the next gigs even more will do it.

MH- How would you compare this new work with your porevious ones? Can we see it as an evolution of your sonority? Where and how did occur the recordings? Satisfied with the final work?

E- 'Adapt & Survive' it´s a more ambitious, intense, heavier and groovy than the past works, all our influences are there but it sounds like Equaleft. It´s a very eclectic work like we wanted it´s a part of the evolution of the band. The recording process took a bit more time than we expected because we started to record at Soundvision Studios with Paulo Lopes from Crushing Sun and then we decided to recorded the guitars and bass again at the Raising Legends Studios because we wanted a different sound. The mix and master were done by Pedro Teixeira (Bury Tomorrow, Heart in Hand) in London and at the end all of us were happy with it, sound and artwork combined in one. It´s all about adapting and surviving the obstacles that we usually find it and if you work hard you´ll get the "bonus" in the end, our bonus was at the release show in Porto having a sold out show.

MH- One more time for you at SWR! What memories do you have from the first two editions where you have participated? In this one can we hope more tracks from the new album? Leave a message to all fans!!

E- This time I think we are more a tight band than we were back in those 2 editions so we are looking forward to it, SWR it´s one the most important festivals in Europe and one of the Underground´s most prestigious Fest. Expect to hear most of the "Adapt & Survive" tracks there, we´ll wait for you all to headbang alongside us. In Groove We Trust!! Cheers..

Emptiness is a Belgian Black/ Death Metal formed in 1998 and since then have been unleashing pieces of dark and obscure music. They debut in Portugal just after having released their fourth album 'Nothing but the Whole' out in 2014 through Dark Descent Records!! The band nowadays consists of Phorgath (bass/vox), Jonas Sanders (drums), Olve JLW (guitars) and Phil Peters Smith (guitars).

MH- Hi guys, how are you?? How's been the promotion to 'Nothing but the Whole'?

A – Well, thank you. Promotion wise, everything went very smoothly. Our label (Dark Descent) did a great job, and we've had a lot of feedback and new opportunities.

MH- To start present us the band and briefly tell us your story..

A – The band is based in Brussels, and we are doing our thing for 17 years now. We have released our 4th album last year, and we have the feeling that it's only the beginning.

MH- 'Nothing but the Whole' is your latest album released in 2014, so how has been the first reactions to it? This is your second album with Dark Descent Records, so how has been the relationship between you an them? How did you hook up with them?

A – The reactions have been positive; we are finally getting some interest from the metal scene but also from people stranger to this universe. It was Jerry from Possession/Detest Records who introduced us to Matt from Dark Descent Records. He fell in love with the band straight away and proposed to release our 'Error' album, which at the time had just been recorded. Matt was in fact the only one who believed in this Aliened, fucked up album. And now, in much the same way as his label, Emptiness is growing fast. We are very proud to have him on our side.

MH- Your sonority has evolved from a more primitive Black/Death Metal to a more experimental one, is this evolution something that happened naturally? The fact you had a couple of line-up changes throughout the years helped to that evolution? How would you describe your sonority to someone that never heard Emptiness?

A – I don't think we've ever had a 'primitive approach' – composing this music has always been a process of mental masturbation. Our intention has always been for our sound and our image to not be too close to any scene

or stereotypes. Of course, you can hear the significant evolution since our demos, and having a solid line-up makes us more efficient in all aspects of our approach. We try to present something uncommon that somehow sounds obvious, and create a trip that is a challenge for the listener. Something unpleasant.

MH- You're going to play in the XVIII SWR Barroselas Metalfest, it's your first time in Portugal, right? Any expectations? And what can the Portuguese fans expect from Emptiness? Leave a message to all fans…

A – We don't know what to expect from them, and I think it's the same the other way around. That's how we like it, when you don't see us coming. Expect the unexpected.

Midnight Priest

Midnight Priest comes from Portugal and since 2008 are giving Heavy Metal to the masses! They quickly gained a cult status with their 'A Rainha da Magia Negra' demo from 2009 followed two years later by their debut self entitled album! Last year they released their second album that they will promote in their second appearance in the SWR Barroselas Metalfest!!!

MH- Hi guys, how are you? What've you been up to lately? New album out, what're your expectations?

MP- Expectations are good, we're going to have good concerts this year, in big Portuguese festivals. Outside of that, the album has been well received by the underground and we're going to tour in May. This time we're going to spread our charm to the East, see if no one goes arrested and we all return.

MH- To start tell us a little of the Midnight Priest story! How did all begin and what've you been doing until today. And present us who is behind the instruments!

Alex War tank- MIdnight Priest started with me, Iron Fist and with the Priest. We were in Coimbra with nothing to do, broke and losers, and decided to start playing Heavy Metal. In a republic where I lived, with a drum ultra-pit and a mini combo, we started to write the first songs. Since then things began to evolve, and we started to ask for beer in much more places! The band nowadays has as vocalist Lex Thunder, our more recent member. In the drums it's me, alongside with Pita Iron Fist in the guitar as founders. In the bass, Dalton is with us almost since the beginning and Tiago Steelbringer is in the other guitar.

MH- New album, new vocalist, songs in a new language, how are you adapting to all this new things? This second album came out through Slaney Records, how did you get in contact with them?

MP- The option for English language appeared when the Priest left. Since we had to reformulate the voice, because we didn't want anyone imitating the unique style of the Priest, we thought it was good to do something different. We were already having a vibe more into the post-apocalyptic Heavy Metal, strong beats and steel industry, so we decided to apply English lyrics to those songs. It turned out to be an album that if for one hand cuts with the darkest roots and occult (even if we have one song on that vein), maintains nothing but the pure and simple reverence of the glorious 80's. Slaney records heard that we were going to release a record, and made us a very good offer at all levels. Thereby, even if we have not chosen a label with much prestige or coverage, we opted instead to choose a label with more enthusiasm and commitment toward us. And so far all goes well.

MH- 'Midnight Steel' it's your new album, how would you compare it with 'Midnight Priest' from 2012? Languages aside, what differences you find from one to another? Released a little more than two months did you had already any feedback? Do some publicity to the album! How many tracks, where and by whom it was recorded, etc!

MP- The album has 10 tracks, having been recorded in Lisbon, divided by different studios. It was produced by Paulão and mastered by Choco (guitarist of Nigromante, Steelhorse). The album has some differences, being the most striking the voice. However we're still oriented to create good songs, with no songs just to fill, having smaller influences from tendencies as King Diamond/Mercyful Fate and Doom Metal. I like to think that we continue to write Heavy Metal tracks, more or less rapid, in English or Portuguese, it's just Heavy Metal.

MH- One more show in the SWR stage for Midnight Priest! What memories do you have from the first edition where you participated? Good, for sure, has it gave you guys the possibility to play in the Wacken Open Air, how was that experience? In this one can we wait more songs from the new album? Leave a message to all that will read this…

MP- Our concert in the SWR it will be truly special! It was there that we started our European tours, with the trip to the Wacken. It was a fantastic experience, as much for the victory in the Battle as for the trip, and it will be motivating to be back through the big door to such a mythical festival. You can wait songs from the new album, and some old ones, in a great celebration of Heavy Metal as the law requires, crushing trends with sacred steel. Heavy metal rules supreme.

11PARANOIAS

11Paranoias is a Sludge/Doom trio formed in 2011 in the UK by Adam Richardson, also from Ramesses, Mike Vest, also from Bong alongside Mark Greening, known for being part of Electric Wizard. Meanwhile Mark left in 2012 being replaced by Nathan Perrier, also from Satan's Wrath. In 2013 they released 'Superunnatural' their first EP followed a year later by two albums. First was 'Spectralbeastiaries' and later in the year came 'Stealing Fire From Heaven' both through Ritual Prods. Prepare your mind because 11Paranoias does some heavy shit!!

MH- Hi guys, how's everything? Two albums released in 2014, so do you expect a busy 2015 in term of live gigs? How was 2014 for you guys?

AR - Hello Nuno. All good and busy thanks. 2014 was a big year for us. 2 albums released and Spectralbeastiaries like Superunnatural, is already sold out.

We recorded our new benchmark LP Stealing Fire From Heaven on the Summer Solstice and we also recorded its follow up - another full length LP on the Winter Solstice!.. We had a killer time playing at Roadburn and Desertfest as well as some great UK gigs.. This year will also be action packed as we are currently finishing LP 4 and have a new booking agent as well as a few festivals confirmed including ArcTanGent and of course the mighty SWR Barroselas!!.. we plan to tour UK in May/June and Europe in September.. Hope to announce 1st batch of dates soon..

MH- Let's begin this with you presenting who is nowadays 11Paranoias and please briefly tell us your story since your beginning in 2011!! Why the name 11Paranoias?

AR - 11PARANOIAS is a portal or gateway of understanding and surrealisation - it refers to being in all dimensions - whether there are 11 or an infinite amount - at all times…bridging the impossible…total mind/omniverse collapse and expansion in equal measure… We are: Mike Vest - Guitars and Mind Control, Adam Richardson - Bass / Vokills and Deep Space, Nathan Perrier Drums / Percussion and Time Manipulation.. We asked Nathan to join after Mark Greening left the band and it instantly worked on a several levels…so we continued to reprogram Nathan and now we are as one..the rapid expansion of the band and the ways it has developed since then is exciting……..

MH- You have released a couple of albums in 2014, can you compare both albums? Are they similar in the concept approached or are they completely different? It seems that 'Stealing Fire from Heaven' was recorded purely relying on improvisation, how did that work? Do you guys ever rehearse?

AR - Yes, Spectralbeastiaries and Stealing fire From Heaven are very different beasts although the approach was very similar - ie lock ourselves in a room for 2 days and record the jams - they are similar types of inner and outer space exploration - but in different languages…There is a different drummer on each record for a start and that does make a big difference in sound and how the jams themselves work.. We only rehearse to play live - the recorded jams are not something we want to practice or even think about otherwise they fall from dream-state and become written songs.. and we dont want that drag.. we like to soar and explore and see where it takes us….

MH- The artwork of the album is just unbelievable, do you think the art of Max Ernst it fits well your concept or it's only for the context of 'Stealing Fire from Heaven'? Who had the idea? Can you tell us in your own words what this album means to you conceptually?

AR - Much of the meaning of SFFH is secreted within the title the album artwork and the song Surrealise.. Stealing Fire From Heaven is more obviously a reference to Prometheus stealing fire from the gods for man hidden inside a fennel seed - and his hideous and eternal subsequent punishment…I will leave that for you to look into…But more importantly a reference to Austin Osman Spares' magickal process and way of life…. The Temptation of St Anthony was painted by Max Ernst in 1945 and was really his first foray into his famous surreal landscapes..the suffering of the saint dreamily fades into a landscape where we see our sound…The 'surrealisation' of your life is where this ghost ship is heading…not as beautiful a vista to everyone as it is to us!!..

MH- You're going to play in the XVIII SWR Barroselas Metalfest, any expectations? Ever came to Portugal even if in vacations? Leave a message to the SWR fans!!

AR - Yes we have all been to Portugal before and are all very much looking forward to playing there for the first time..we have heard many good things about SWR Barroselas Metalfest… and we will be playing a very special set for those who brave our show at 1am!..

Thanks again Nuno and see you there!

Skyforger was formed in Latvia in 1995 to fight under the banner of the Latvian Pagan Metal, a blend of Baltic Folk and Black/Heavy Metal. The first demo was released in 1997 with the name 'Semigalls Warchant' that lead to their debut album 'Kauja Pie Saules' released a year later. In 2000 they released 'Latvian Rifflemen' followed by 'Thunderforge' and 'Sword Song' both in 2003. In 2010 they unleashed 'Kurbads' their fourth album and this year their sixth one 'Old Prussia' is expected. The band nowadays consists of Peter (vocals/guitars), Edgars 'Zirgs' (bass), Edgars 'Mazais' (drums) and Alvis (guitars).

MH- Hi guys, how is everything? So we read you're working on a new album, so how is that? Can you tell us already in what are you going to focus the lyrics of 'Old Prussia'?

MH- Hi, Nuno, Peter here. The new album is done and ready, just few minor things are left. It will tell about Old Prussians, the third Baltic nation (others are Latvians and Lithuanians), their stand against Northern Crusade in 13th century, their culture and traditions and their ill fate, as today they are extinct. For us, Baltic people, this part of our history is very important and we won't let it be forgotten – that's why this album is made. Music wise it will be complete mix of various metal styles like in all our previous albums, but comparing to "Kurbads" this one will be more metal than folk. After all metal is what Skyforger is all about and folk was just addition for atmosphere and diversity, not the main thing here.

MH- So to begin tell us briefly the story of Skyforger and who is nowadays the band!!

Well, the complete band's history everyone can find on our homepage (www.skyforger.lv) or facebook (www.facebook.com/skyforgerofficial), so I'm not going into details here. We had some line up problems lately with second guitarist and for some time last year we were playing as power trio (all core members from bands beginning), but now we found new guy Alvis and we are back with full force. He joined almost at the end of new album's recording session, so he did just some minor things there and the second guitar was recorded still by our previous second guitarist Egons. We also get rid of folk instrument player on stage (to be true he left the band because of some financial problems) and right now we aren't looking for new one. That's because we see it as an enormous trend lately, where every band, which have to do something with pagan or folk metal have bagpipe player with

folk metal have bagpipe player with them on stage. We don't want to be just another one of these, we want to be Skyforger. And as I said we are more metal oriented than folk. Though we still use folk instruments on our records and there will be some even on new "Old Prussia" album.

MH- 'Kauja pie Saules' your debut album is considered by many one of the groundbreaking albums of the Folk/Pagan Metal scene, do you recall how was the recordings of it? As this was your debut, it must have been a special feeling when you saw it released, right?

Yea, it was exciting: we were young and ready for everything, lots of new ideas and possibilities in studio, because it was the best studio we had ever been in (for today, of course, I can call it very poor one haha). I remember how we did recording all day long and continued even at night till morning – no one was exhausted, we just wanted to go on. A lot of alcohol too. Our biggest dream at those times (Soviet Union was just collapsed) were to record our own CD! If we could do this then it would be like the highest achievement of the band haha. Imagine! And then this album was released by European label (Mascot records) - we were more than happy. The first Latvian metal band, who have CD released by European metal label and are known now behind our country borders! None of us thought that this album will be something groundbreaking, but we wanted to be different from other black metal bands (stage was already flooded with them at those times), and we wanted to find our own style with all that local folk and pagan stuff included in our music and possibly we made it.

MH- Your latest album was 'Kurbads' released in 2010 through Metal Blade Records, did you enjoyed to be on a bigger label or not that much? That album received the Latvian Music Award in the category "Best Rock Album", did you feel proud with that?

Not that much. Unfortunately it wasn't very different for us to be on big major label as it was without it. We were just another band on their band list, nothing more. Of course Metal Blade helped to spread our name in USA and maybe improved some album sales, but apart from that we did all things by ourselves as we did them before. I don't even understand why they signed us, maybe for some experiment with pagan/folk stuff, because as far as I know they have very different style bands on their list so far. We have never been commercial band and so it didn't happened even with Metal Blade behind us. Then again today music labels don't have such power as they had years ago with internet and music piracy all around. Probably you can sell a lot of albums only if you are on long tours or big festivals, but yeah I'm not specialist in these things. I feel much better to be on some underground label, where you know actual people, talk and meet them, than be just a name on some big major label, where they care little for you as long as you not sale big numbers. As for Latvian Music Award, it isn't really that big deal – there wasn't much of concurrency in metal/rock genre category that year and in jury there were some people, who personally knew us and sympathized our band. In the end it not gave us that much as we are almost the best know Latvian metal band here already for some time. Some satisfaction for shelf haha.

MH- Folk Metal has driven away from the Pagan ideals and what has become trend is a more fun Folk Metal inspired in beer and Viking tales, do you see yourself in this kind of ideals or you have a very different one? When you started in 1995 things were very different, right?

Yeah, they were. We aren't happy how it all turned out eventually. It went very wrong direction. That's why we get rid of folk instruments on stage and minimized their use on our new album. Metal is the main word for us here, not folk – if you want to listen folk, there is plenty of folk music bands all around. When it all started, it was more like black metal with pagan lyrics and few folk melodies added in just for atmosphere. There was strong ideas behind it, people who was doing it was head deep into history and all that stuff, many was even taking part in historical reenactment clubs. Nowadays it all turned out as cheesy commercial crap about beer drinking Vikings. Unfortunately it seems that fans are happy about it or probably there is very different public out there now for this kind of music. Maybe we are too old school, but this is not our way and there are still bands, who share the same point of view as we do. Even if we appear from time to time on big festival stages, we are still the same underground pagan metal band for who fresh ideas, our Baltic heritage and metal are the main things.

MH- You're going to play in Portugal in the SWR Barroselas Metalfest, so what can we expect from you guys? Do you have good memories from when you came here in 2008? Are you going to show us songs from the new album?

Of course we have good memories about Portugal and especially Barroselas! Your culture and everything there is very different and kind of exotic for us. The people and fans were very nice and supportive, so we are glad to be back there without any doubts. And for sure we will play some of our new stuff as well as some old songs, probably even some from our demo Semigalls' Warchant. So instead of jumping polkas be ready for some real pagan metal and headbanging haha! Thanx, Nuno, for this chance to share some of my thoughts and see you soon in Portugal. Also great hails to all our fans and friends out there, get ready for Skyforger!

EUROPEAN TOUR 2015
MELECHESH
KEEP OF KALESSIN
Tribulation
EMBRYO
PLUS GUESTS
01.05. (GER) BERLIN / POSTBANHOF* 02.05. (DEN) COPENHAGEN / PUMPEHUSET*
03.05. (HOL) ALMELO / NAXTSTAGE 04.05. (GER) KASSEL / GOLDGRUBE
06.05. (HOL) ARNHEM / WILLEMEEN 07.05. (BEL) HASSELT / MUZIEKODROOM
08.05. (GER) BAD OEYNHAUSEN / DRUCKEREI 09.05. (UK) LONDON / INCINERATION FEST
10.05. (GER) ESSEN / TUROCK 12.05. (CH) PRATTELN / Z7
13.05. (CH) MARTIGNY CAVES DU MANOIR 15.05. (SP) BILBAO / SONORA
16.05. (POR) PORTO / HARD CLUB 17.05. (POR) LISBON / RCA CLUB
18.05. (SP) MADRID / CARACOL 19.05. (SP) MURCIA / GARAJE
21.05. (SP) BARCELONA / RAZZ1 22.05. (FR) MONTPELLIER / SECRET PLACE
23.05. (ITA) PADOVA / WORK IN PROGRESS 24.05. (ITA) MILAN / CERBERO CLUB
26.05. (GER) WEINHEIM / CAFÉ CENTRAL 27.05. (GER) MUNICH / BACKSTAGE
28.05. (SLO) LJUBLJANA / CHANNEL ZERO 29.05. (A) WIEN / ESCAPE
30.05. (GER) ERFURTH / CLUB FROM HELL*
WWW.MASSIVE-MUSIC.PL

Formed back in 1999 in the state of Colorado, USA the Black Metal horde Nightbringer has become one of the major names of that genre in the other side of the Atlantic. The band formed by Naas Alcameth dwelled in the deep Underground until 2008 when they released their debut album 'Death and the Work Black'! Two more were released before the unleashing of 'Ego Dominus Tuus' their fourth one out in 2014 through Season of Mist. They suffered from a couple of line-up changes throughout the years and nowadays they are: Naas Alcameth (vox/bass), Ophis (guitars), ar-Ra'd al-Iblis (vox) and Menthor(drums).

MH- Hi guys, how are you?? Prepared to come to Europe in 2015? How've been life treating you these days?

A – Doing well. Yes, we are very much looking forward to it.

MH- I believe some of the SWR fans will be unfamiliar with Nightbringer so can you give us a brief insight on your path until today? Things started in 1999, do you remember how did things begun and why? You had a few line–up changes throughout the years, so who's Nightbringer nowadays? How did Menthor and ar-Ra'd al-Iblis entered the pic?

A – Nightbringer formed in the winter of 1999. Our goals were rather broad at the time of our formation as we were all still rather young and ideals were less refined and informed. Generally speaking, we wished to relay a sense of both vastness and emptiness, feelings appropriate to the subject of death, which was, and yet remains, central to our subject matter. At the time we referred to our music as "death worship", and the essence of death is what we strove to relay via sound, lyrics and aesthetics. Yes, we have had many lineup changes over the years. I met Menthor through a mutual friend some years back and we started corresponding about working with each other. The same goes for ar-Ra'd, whom I have known even longer.

MH- After a few splits and demos you released your first album in 2008, why almost ten years to release a full length? You were finding the right path to unleash it?

A – This was mostly due to lack or organization and inexperience really. Also there were many delays involving the label and studio while recording our debut, Death and the Black Work. The recording actually began in 2005 but did not get released until 2008.

MH- 'Ego Dominus Tuus' is your latest release, out in September of 2014, how would you compare it with 'Hierophany of the Open Grave'? Have you made anything much different, from the previous ones, composing and recording it?

A – I would say it is more aligned with our vision and intent, much in part to a lineup change which has allowed more cohesion of philosophy and outlook. This same change also has impacted the music stylistically, as the member we parted ways with also contributed to the song writing. A newer member has filled this role and lent his own influence stylistically. The recording is something that becomes ever more refined as time goes on, so this time around things were more focused and a bit more efficient.

MH- Each of your releases seems to have a very interesting lyrical concept, so can you enlighten us briefly what inspires you when writing?

A – All of our lyrics reflect our spiritual beliefs, which are rooted in the mystery traditions with emphasis on the path of the left hand, heterodoxical and heretical currents. They are the artistic consequence of these beliefs.

MH- This is your second album with Season of Mist, so how has been the relationship between you and them? The album is having a great number of excellent reviews, so how do you react to reviews? Do you also feel that you have made an astonishing album?

A – We have no complaints. They have treated us quite well and we are grateful. The reviews are mostly flattering, but we take the good and the bad with a grain of salt, as the saying goes. We are very proud of what we have accomplished with Ego, and do feel it will stand the test of time and shine as a modern classic in the years to come.

MH- You're playing in Portugal for the first time in one of our oldest fests, they are doing 18 years, so any expectations to be in the most southwest corner of Europe? What can we expect from Nightbringer? Leave your message to all the Portuguese fans.

A – We are not sure what to expect but I look forward to seeing the beautiful country. You can expect to witness an expression of true dark art.

Who doesn't know Shining? The band formed by Niklas Kvaforth in 1996 soon showed a different approach to Black Metal starting what is known today as Suicidal Black Metal! The first EP 'Submit to Selfdestruction' came in 1998 followed in 2000 by the debut album 'Within Deep Dark Chambers'! 'Livets Ändhallplats' in '01 and 'III-Angst – Självdestruktivitetens Emissarie' in '02 are the following albums out and in '05 it's delivered 'IV-The Eerie Cold'! In '07 it's unleashed 'V-Halmstad', in '09 'VI-Klagopsalmer' and in '11 comes 'VII- Född Förlorare'! The eighth album 'Redefining Darkness' is released in 2012! The band is formed nowadays by Niklas Kvarforth (vocals/guitars), Peter Huss and Euge Valovirta (guitars), Christian Larsson (bass) and Rainer Tuomikanto (drums)!!

MH- Hi Niklas, how's everything? How've been the recordings of the new album? Do you already have a title for it?

The recordings went smoother than ever actually. However, I am anticipating something real bad to happen any day now as is the case with this band when something hasn't felt like a total disaster. We will announce the details of the album when the time is right.

MH- You've had a couple of line-up changes since 1996 so who's nowadays with you in Shining? The latest additions are a couple of Finns, so how did you meet them and invite them to play with you?

We were signed to a Finnish label and because of that we ended up playing Finland quite a lot around the time of the seventh album. Our new drummer Raikku started out as drum-technician on some of those shows, eventually replacing whoever it was playing back then and Euge happened to be at the right place at the wrong time one could say.

MH- Many consider Shining the fathers of Suicidal Black Metal, do you also see it that way? What do you think about the thousands of bands that appeared a couple of years later to jump on the wagon?

Well, we are definitely the ones who coined the term. Problem is, as with all innovative thinking, the original idea behind it has been twisted and severely misunderstood by others trying to follow in our footsteps. That said, of course some have also probably taken things further, in an appropriate direction, but I honestly don't have a clue what's going on as I am not interested in following any updates on what might be happening in this stinking world of ours.

MH- After eight albums and four labels you have signed with Season of Mist for the new one. Why always 2 albums with each label? You prefer to be with short contracts so you can be open for new deals? Is the contract with Season of Mist also for 2 albums?

Probably because the labels get fed up working with us, and we getting fed up working with them. As for where we are at now, I really don't know. We have a contract with Season Of Mist, but if it is for 2 or 4 albums I don't know it and really doesn't matter now, does it?

MH- 'V-Halmstad' is considered by many as your best album until date, do you have a special album for you or all your creations are special? Do you use your music to help you deal with your inner demons?

It is impossible naming a single album as a "favorite" as they are each a documentation of where I was at in that particular moment in time. But yes, "Halmstad" is probably what many would consider our "peak", although I myself feel we've never actually reached any "peak". My inner demons, as you put it, are not being dealt with through my music. It's more the other way around… The demons are invited in order to create.

MH- You released 'When Prozac No Longer Helps', a book where you translated all the lyrics ever written for Shining. The first edition sold out in a blink of an eye, so were you surprised with the way the book was received? Does the writing helps you more than Prozac?

Oh yes, that felt pretty bizarre as I was certain the first pressing would take several years to sell. But it's nice to see that people are interested in the message being brought forth in my lyrics rather than just merely appreciating the music. I am not on seven different pills a day anymore. I probably should be, but I find the price I was paying both on a physiological as well as mental level way too high to even consider going back.

MH- Shining music is very intimate and negative so how do you feel playing it in festivals like Hellfest or Motocultor? Do you prefer that kind of shows or small clubs shows where you are closer to fans?

I don't particularly enjoy being on stage to be honest with you, and I certainly do not enjoy travelling with fellow members, meeting people and having to participate in all the social bullshit that comes along with touring. I know it's a necessity and will continue as long as my body and mind can deal with it. But each time I come off stage, or at least the day after, I feel so fucking empty and disgusted that I spend days, sometimes even weeks, trying to figure out another way to spread the disease. But if I had to choose, I do prefer festivals and larger events as it makes more sense to inflict harm on people not aware of the band rather than a smaller crowd attending because of them being fans since before.

MH- You're going to play at the SWR Barroselas Metalfest, this is not your first visit to our country but the first to SWR, so any expectations? Are you going to show us some new songs that will be in your new album? Leave whoever reads this a final message!!

It will be interesting playing in Portugal outside of the tour-situation. I also believe SWR will be one of the first shows we do after the release of the new album so yes, you can expect quite a lot of new material. Let the self-destruction blossom!

Incinerate is a Brutal Death Metal band formed in 1998 by Jesse Watson (vox) in the United States! They debuted with the demo 'Incinerate' in 2000 followed a couple of years later by their debut album 'Dissecting the Angels'! In 2008 they released their second one 'Anatomize' and already this year was released their third album 'Eradicating Terrestrial Species'!! The band nowadays besides Jesse has Ted Isac on guitars, Sash Wilczynski on bass and Darren Cesca on drums.

MH- Hi Jess, how are you? Incinerate's latest album 'Anatomize' is from 2008, so are you working on a new one for 2015? What have you guys been up to lately?

I- Yes we are all done with our latest album 'Eradicating Terrestrial Species'. It is our first album on our new label Comatose Music and it should be available by the time you read this!

MH- Your story goes back to 1998 so can you give us a brief insight on what happened with you guys in these sixteen years?

I- A lot of booze haha. We started in 1998, put out our first album Dissecting the Angels in 2002, Anatomize in 2008 and now Eradicating Terrestrial Species in 2015. This album is our first with our new line-up.

MH- Nowadays you're a band that has Canadian and North American members, so how do you do when you have rehearsals? You're from Minnesota, right? What about the other guys, where are they from?

I- Yes, Scott left the band a couple years ago so we replaced him with Ted Isaac (ex-Mortify) from Canada. Sasha our bass player and Ted live in Canada and our live drummer Duane Timlin lives in Milwaukee WI. So we are all spread out across North America. We don't really have time to practice. Everything is done via Mp3 emailed back and forth. The day before we go on tour or play a fest, Duane and I get together and jam to a CD. Sash and Ted jam together then we all play for the first time together on stage. Everyone has to know their part and be professional for us to pull it off.

MH- Your latest album 'Anatomize' was very well received by the underground, have you guys noticed that? Did you receive a lot of feedback about the album? How do you see your second album nowadays?

I- Yeah there were a lot of people that told us they considered it the album of the year. We put a lot of time into that album so it was good to hear that it was so well received in the underground. So far the reviews and feedback from Eradicating Terrestrial Species has been very good as well. With the lineup changes we definitely didn't tour or play as many shows as we wanted to. Something we plan on changing now with this line-up. This will be our first European tour. We are VERY excited.

MH- From what we saw on your Facebook page you guys are no strangers to the life on the road, so many hardcore stories for whoever read this? What's the best American city to play Brutal Death Metal live?

I- Haha we have played about every major festival in the U.S. Some of our drinking has been legendary. I have puked in about every state in the U.S. haha. One time partying with Unleashed… They kept buying me shots and I kept doing them. It was my birthday. Apparently I couldn't stand and was thrown out of the bar. They couldn't find me in the bar and later they found me in the dumpster. I had no idea how I got there and was totally incoherent. They debated on taking me to the hospital but I refused. I spent the night throwing up and shitting violently. I guess all of the alcohol had to go somewhere. I threw up for 3 more days straight. That night was pretty legendary.

MH- You're playing in Portugal for the first time in one of our oldest fests, they are doing 18 years, so any expectations to be in the most southwest corner of Europe? What can we expect from Incinerate? Leave your message to all the Portuguese fans..

I- We are so absolutely stoked to be playing in Portugal. A lot of our friends in other bands have paid and they have told us that the fans there are amazing and that the fest is one of the best run. We don't see ourselves as a big band so we are just truly humble and honored to be given the opportunity. We promise to give our performance everything we have! We are going to be doing a mix of all 3 albums so hopefully we will play all the songs our long time fans will want to hear and give the new people a chance to hear everything we have to offer. I thank you very much for the chance to talk about the new album and tell a little about the band. I cannot wait to see everyone and meet face to face some of the people I have talked to online for so many years! I want to drink and party with each and every one of you! Cheers! Check out our Facebook: ***www.Facebook.com/IncinerateDM***
To purchase our merchandise and new album: ***www.Incinerate.bigcartel.com***
And our new label: ***www.ComatoseMusic.com***

Internal Suffering is a Brutal Death Metal band formed in 1996 in Colombia. Their first album named 'Supreme Knowledge Domain' was released in 2000 followed a year later by the EP 'Unmerciful Extermination'. In 2002 they released the second album named 'Chaotic Matrix' and relocated to the USA where they recorded their third album 'Choronzonic Force Domination' that was out in 2004. In 2006 they released their fourth album and last till date called 'Awakening of the Rebel'. Between 2007 and 2011 they were in silence and in the end of that year they relocated to Spain. They are right now ending the recording sessions for the next album that will be out soon!!

MH- Hi guys, how are you?? Everything alright in the Internal Suffering headquarters? How are things with the new album?

IS- Hey guys! Greetings to all the Metal Horde Zine staff, Andres here, bass player for Internal Suffering! The new album is going great, we just finished the recording sessions a couple of weeks ago at 16th Cellar Studios in Rome (FLESHGOD APOCALYPSE, HOUR OF PENANCE, EYECONOCLAST, etc.) under the production of Stefano Morabito (EYECONOCAST / ex-HOUR OF PENANCE). The album is currently being mixed as we speak.

MH- You're around since 1996 when the band was formed in Colombia after that you move to the States and in 2011 to Spain, so briefly tell us what have happening with Internal Suffering since its creation?

IS- Well, in the beginning we relocated to New York (USA) because we thought it was the only way to get our music out there and have more chances as a death metal band, living right in the middle of a worldwide known scene like the NY one definitely helped us out a lot to get our name out there and mature, grow up in every sense of the word. Then we went on a 3-4 year hiatus from 2007 to 2011 and relocated to Spain as our drummer and vocalist lived here, I ended up going to University here as well so everything was just perfect to re-unite the band where we live right now: Madrid.

MH- With all that travelling I believe the line-up also changed so who is nowadays Internal Suffering?

IS- The line-up hasn't really changed that much, from the original line-up we still have 3 remaining members: Fabio (Vocals), Fabio "Dr. Grinder" (Drums) and myself, Andres (Bass). The changes have taken place in the guitar position, we've had different guitar players over the years, as for the rest, 75% off the original line-up is still alive and kicking since the mid 90's!

MH- Your latest album 'Awakening of the Rebel' from 2006 received a lot of praise, were you surprised with that? That album was recorded in Florida and produced by Erik Rutan, was yours the choice to record in the Death Metal mecca?

IS- Well yeah, we were kind of surprised but at the same time had a lot of hope on that album, we put a lot of effort and hard work on it that were really looking forward to having at least a decent response. Fortunately, the album was highly praised and a lot of people, including well-known bands in the genre, loved it. And yeah, it was our decision to work again at Mana Recording Studios, Erik had already produced our previous record "Choronzonic Force Domination", made a great friendship with him as well so we thought he was the right guy for the job.

MH- How would you compare the new recordings with 'Awakening of the Rebel? Are you going for a new path musically or you prefer to maintain your winning formula?

IS- The musical path remains the same as the previous albums: Fast, brutal, technical death metal the way it must be, no compromise. Probably on this new album you will find a lot of more memorable riffing, we concentrated on making each riff really special for the listener, we wanted each song to get stuck in the head, in the mind of the listener to make him/her come back to it to give it more listens and of course, enjoy it at the fullest. In other words, we focused more on writing great memorable songs than on going fast, up-tempo all the time, don't worry though, the insane speeds are still there but there's more emphasis on the song-writing this time around.

MH- You're no stranger to the SWR Barroselas Metalfest crowd as you played here in 2003 and 2013, so what are your thoughts on it? Are you going to play mostly songs from the future album or you will stick with your guns?

IS- SWR Barroselas Metalfest is one of our fave fests in the world, by far. We had an incredible time in 2003 and then in 2013 when we returned despite of the time slot we got which was kind of late. We are sure this year it's going to be our best performance out of the 3, we are performing material from the new album plus some of the best tracks out of the previous albums so it should be a killer set, indeed! Last but not least, thanks for the interview Nuno, I'll see you at the festival this year, cheers!

örök

Coming from Oporto, Örök is a Black Metal one man band formed in 2013. In the same year he released its first self entitled album that will be followed this year by the second one, 'Übermensch'!! Prepare your soul for the icy and dark passages of Örök music!! Its first ever live performance will be at the XVIII SWR Barroselas Metalfest!!

MH- Hello, how it's going? What news do you have? Is the project Atila still moving or it's buried past?

O- Hello, everything is going alright. Atila moves and it's pretty active, meanwhile I released the new album and I'm giving a lot of concerts. It's nice to be able to conciliate electronics and Black Metal. 2o years ago I didn't see this happening but now even Fenriz makes podcasts with house. But as I say I cannot just dedicate myself to one thing and I need the two sides (and sometimes more) to be able to throw it all out. The process is completely different and I was one kid who listened a lot to Black Metal so Örök was and is far more intuitive and intrinsic to my roots as Atila is more a constant exploration.

MH- To start tell us a little of Örök history! How did all begin and what've you been doing until today. What has influenced you in the beginning?

O- Well, the story began in 2013 when I started recording the first song, Krót, and it was a very intuitive thing. I was at home bored and decided to record some Black Metal. Then I show it to half a dozen individuals, they encouraged me and I recorded the other songs from that album. The influences for me in Örök were pretty intuitive, I wasn't searching for anything so it end up reflecting what pleased me and what I was hearing, within the limitation of the means. I was looking for something atmospheric, I always felt a middle ground between Ash Borer and Darkspace, keeping the obvious bases of Black Metal. One thing I like about Örök is the fact that the titles are not even real words, I think it just helps the atmosphere.

MH- After an album in 2013 you're going to release this year your 2nd work 'Übermensch' through Bisnaga Records, how it was given the opportunity to release it in tape? Can you tell us what will we find in that tape?

O- This 'Übermensch' has been already on the workings for long time, but unfortunately as it depends on me and many things were getting in the middle it took some time to be completed. The opportunity to release it on Bisnaga in tape came after they had already release Atila, my other project that we talked about. João heard Örök and decided he wanted to release, it was all quite natural. In the tape you'll find around an hour of a more atmospheric Black Metal, cold with songs up to twenty minutes, and a sound a little more expanded compared to the first one. More dynamic between introspective and completely chaotic moments.

MH- Örök introduce us a minimalistic and cold vision

through its atmospheric Black Metal, is this a good way to describe what the project represents? To those who don't know Örök describe a little what can they feel when listening to it!!

O- I think minimalistic and cold are good words to describe Örök, I would like even to extend the cold to icy and wintry. I think what I feel, and that others may feel is that they will hear a whole that is more than its parts, I like the fusion of instruments to not really realize what does what. Creating a mental image it would be something like navigate in an iceberg on a bed in flames in a meditative process. It has the cold, the chaos and it has the repetition.

MH- This is your debut in the SWR Barroselas Metalfest, have you followed this that is the most important Metal festival in our country? What do you expect when climbing on the Barroselas stage, as this is also your debut in stages as Örök? Leave a final message to whoever reads this!

O- To me debuting in Barroselas it's an amazing thing, it's not only our debut in the festival as also our debut with the band. I went to the festival in the last two editions and I caught very good concerts as the ones from Urfaust or Graves at Sea. This year I really want to see again Shining and Primordial and be able to see Ahab and Entombed. For the concert there is an obvious nervous but accompanied by the desire to leave a mark. Wait for 35 minutes cold and icy but not less abrasive for that.

Gutalax is a Czech Grind Core band formed in 2009!! With an album and a couple of splits released they have build a good reputation with their maniacal concerts full of action and speed!! Don't lose them in the XVIII SWR!!!

MH- Hello there, how is everything with you guys? What's new on the Gutalax headquarters? Prepared for a busy 2015 or not that really?

G- Hello everyone. We are to absolutely fine! We recorded a new album "Shit Happens" that will be released in May on Rotten Roll Rex. And busy? 2015 We have a complete full, great times for us now:)

MH- How did everything begin in 2009? How the name was chosen? Guttalax is a laxative, anything related with you guys? Can you present us who is nowadays behind the instruments?

G- We loved and of course, now we love extreme band like Ahumado Granujo, Rompeprop, CBT…… and we wanted to play this kind of music. All of us are friends, from one small city or neighborhood, so it was easy. We were looking for some image and the shit was perfect choice, so the name Gutalax comes easily.

MH- Your first work was the split 'Mondo Cadaver/Telecockies' with Cannibe from Italy released in 2010, how did you get the opportunity to release it? Was the underground prepared for your refine classical music?

G- Tom from Cephalic records contacted us, and he wanted to released it like split CD with Cannibe, we were absolutely go for it! Thanks him for an offer, we hope that fans liked it. He knew our songs, our kind of music, it was not something special in underground scene.

MH- In 2011 you released your only album 'till date, 'Shit Beast', so how were the reactions to it? Did you get multi-millionaire selling records or playing Grind is not the easiest way to get rich?

G- Yes. responses were surprisingly well . but unfortunately we are not multimillionaires : D We do it for fun. Gore grind and other genres are underground, we are doing all for our fans, we love this community, we enjoy it.

MH- Your latest work is the split '911 (Emergency Slaughter)/ Shit Evolution' with the Spaniards Haemorrhage out in 2013 through Bizarre Leprous Productions. BLP is one of the major supporters of the Czech scene, how do you see their work on promotion and distribution of the Gutalax works? Have your shit evolved in this last two years?

G- For us it was a great honor. Legend like a Haemorrhage. It released a 7-inch lp. Everyone there we have 3 songs. Yes BLP is one of the major supporters of the Czech scene and did for us a lot of work. Now Roman and BLP crew making on big surprise, we look forward too.

MH- You've played in a lot of places and in a lot of shows but do you have a couple that got stuck in your mind because of the craziness involved? What was the strangest place where you've played?

G- We played a lot of locations throughout Europe and beyond Europe. But what about the most will remain in memory is Mexico tour 2013. It was probably the greatest experience. Fans, food and many other things. The strangest place? I don´t know. Everywhere it was super :D

MH- I'm always saying that one of the reasons why paper fanzines should subsist it's because we need good reading when we go to the shit house, so if we pick up a fanzine and then Gutalax music, that will make an orgasmic trip to the shit house, don't you agree? Do you like to read on the toilet or you prefer to be quick because of the smell?

G- I agree that paper fanzines should be contain a good read. Pick up a fanzine and then Gutalax music= orgasmic trip to the shit house? Absolutely! :-D Each of us prefer reading on the toilet. Stink does not matter ☺

MH- You'll play for the first time in the SWR Barroselas Metalfest, although this is not your first trip to Portugal, so any good memories from your trip to our lands in the past? Are you guys fired-up to play in the biggest Portuguese Metalfest? Leave a message to all your fans in Portugal!!

G- We played at Butchery at Christmas Time 2012. Beautiful country. We were accommodated at the magnificent farm. It was absolutely amazing. For us would be a great honor to play in the biggest Portuguese Metalfest, we will see ☺ Much looking forward to you and we hope you will like it! See you guys!

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Ok who doesn't know Entombed? They released 'Left Hand Path' in 1990, 'Clandestine' in 1991 and 'Wolverine Blues' in 1993 followed by six more until 2007! Throughout the years they changed some members until last year when they had some turmoil and ended up adding A.D. to the name! 'Back to the Front' from 2014 was their first effort as Entombed A.D. and nowadays they are LG Petrov on vocals, Nico Elgstrand on guitars, Victor Brandt on bass and Olle Dahlstedt on drums!! Don't miss them on the XVIII SWR Barroselas Metalfest or you will be Waiting for Death!!!

MH- Hi guys, how's everything with you? How was the tour in Japan? The Japanese edition of 'Back to the Front' has one more track, 'Gospel of the Horns' so where from did you took that rabbit? Anything to do with the Australian band under the same name?

LG- Hey! Everything is going great, we just came back from a South America tour which went great ! Japan was also an amazing experience with many metalheads. Gospel of the Horns is a evil laid back semi instrumental track that with thought would fit as an extra bonus track, the title hasn't nothing to do with the band with the same name, although they are great !

MH- So behind Entombed A.D. we have Victor, Nico, L-G and Olle but live you have a second guitarist, so who is he? A permanent member or just a live member? And how did he enter the ranks?

LG- At the moment Johan is not playing live with us because of different reasons, but he will join us whenever possible :) The man is a great guitarist! We have some upcoming tours and we will be looking into a second axeman for live shows.

MH- Let's go to the new album 'Back To The Front', it's out through Century Media, so how do you hooked up with them? Satisfied with their work in these first months?

LG- We had been talking with CM for a long time, and finally we sat down with them and made things happen, they are supporting us on every level and they are great bunch of metalheads to work with!

MH- How have been the reactions to the album from fans? I saw in your facebook page that the album entered #5 in the Finnish charts, so what about your home country?

LG- It's been great! People always have opinions good and bad and we respect them all! It's great to meet and talk with fans when we are out playing live. Yeah, in Sweden we reached nr 3 I think. We did some shows here in Sweden and reaction is great!

MH- The cover of the album was made by the Polish artist Zbigniew Bielak, that made an awesome cover, so how did you get in contact with him and what do you think of his work on 'Back to the Front'?

LG- We got suggestions from people to get in contact with Bielak and we contacted him. He started to work on it and sent us some ideas, and they were great, so we let him just do what he wanted because an artist should be allowed to work without the band constantly hanging over his shoulder hehe.. and he did a great album cover!! Hail Bielak!

MH- Lyric wise the title sounds kind of belic but I also can relate it to something like you guys wanting to be back on the game after seven years without an album, so what is? Is the planet still a scary place that gives you plenty of tales to put as lyrics?

LG- It's been way to long since the last album, things were going all to slow for obvious reasons, and its good to have it out. We are working on new stuff at the moment as well. The lyrics are mostly about war and zombies haha.. metal stuff :) It's just great to finally be able to make music and headbang without somebody pulling the break all the time.

MH- You're going to play in Portugal in the SWR Barroselas Metalfest, so what can we expect from you guys? Are you going to play mostly songs from the new album or a mix of new and old ones?

LG- Looking forward to play Portugal again!! It's been a while since last time so we are pretty excited to come and play there. It's gonna be a mix of old and new, expect total headbang! Its gonna be great to hang out with the Portuguese metalheads!

MH- Well guys, thank you very much for your time, see you in Barroselas and time for your last words by now…

LG- Thank you! And see you in the moshpit! Gonna have a good time there with u all! Cheers!

Lvcifyre is a band formed in the UK in 2007 and they play Black/Death Metal! Their first work was the EP 'Dying Light ov God' released in 2009 followed two years later by their debut album 'The Calling Depths'! Last year they released the enormous 'Sun Eater' through Dark Descent Records. The band is: T.Kaos on vocals & guitar, Cvltvs on bass, Dictator on guitar and Menthor on drums!! Be warned!!

MH- Hi guys, how are you?? How have been the shows for promotion of 'Sun Eater'? Are you going to play in many places where you never played before?

LCF- So far so good, most of them are new places for us.

MH- So to start tell us how did Lvcifyre become an idea and then a real band! Briefly introduce us to your history and who is nowadays Lvcifyre!! How did Menthor and Cvltvs join the band?

LCF- It started off as a side band of some Adorior members, and at the time it was more of an old school Death Metal mixed with War Metal sound, but it has since transformed into an absolutely different direction and idea, so we have shed the old skin and the Fyre became alive. Sometime after recording the 7" I had problems with the line-up, and that is when I met Menthor – ever since, Lvcifyre has become what it is meant to be, an alchemical storm between us. Cultus joined us shortly afterwards, as did Dictator on the second axe.

MH- Your first album 'The Calling Depths' had some high praised reviews so how did you feel to see those good reviews? Did you play a lot promoting it? Do you prefer studio or stage or a little of both?

LCF- The first album is OK, it was still form-shaping for us, so we were like kids playing with fire, but it showed us what we did wrong and what we did right, a very important part of our path. Promotion was virtually non-existing, so really only a few reviews here and there. You cannot separate stage from studio, both are essential parts of a band's existence, otherwise you are not really a band.

MH- 'Sun Eater' released in 2014 was out through Dark Descent Records, so how did happen the deal between you two? Satisfied by being with them? How was the album welcomed by the fans and media?

LCF- Sun Eater is the first true form of our inner selves. It is what we have been looking for, now we have got it and will continue to develop that essence. I met Matt in London for a drink and we talked about a possible deal between us, so it worked out nicely. The album has received a generous welcome at all levels, fans and media.

MH- So comparing 'Sun Eater' with 'The Calling Depths' what've you done differently? Did you incorporate in this one some new influences? How were the recordings? Any strange story? Eheheh

LCF- We fell deeper into ourselves – that is the secret. No external influences, no old-school bullshit crap or any other barrier, just Fuck the World and liberate yourself, that's what Sun Eater is about.

MH- You're playing in Portugal for the first time in one of our oldest fests, they are doing 18 years, so any expectations to be in the most southwest corner of Europe? What can we expect from Lvcifyre? Leave your message to all the Portuguese fans..

LCF- Total Annihilation, you won't be even able to headbang, all we need is for your spirit to remain open for us.

Raw Decimating Brutality aka R.D.B. are a Grind Core band from Guarda, Portugal formed in 2003. They released an album, a demo and a split but it's in their live shows that we can see all the magnitude of their music. Chaos, madness and good violent fun is what you can expect when these guys go on stage in the XVIII SWR Barroselas Fest!

MH- Hi guys, how it's going? What've you been up to lately?

RDB- Hi Nuno & Metal Horde! Here all is rolling! This last few times we've been trying to return to rehearsals more regularly having in mind the consolidation of songs for the next work!

MH- To start presente us who is R.D.B and tell us a little of your history!!

RDB- Nowadays RDB are Daniel Gamelas on vocals, João Dias on guitar, Micael Olímpio on bass and João Rocha on drums. RDB was formed in Guarda in 2003, and in 2005 we released our first work 'Sperm to Grind Your Ears'. From there it was always grubbing at least in concerts as in terms of releases we haven't been much 'regular' at least in what is considered normal. Between changing members, professional unavailability, etc we released also in 2006 the split '4 Ways of Vomits & Murders', in 2007 we were in the compilation 'Burned Alive' from Razorback Recs and Porcupine Prods with two unreleased tracks. In November of 2011 we released our first 'full length' entitled 'Obra ó Diabo!!!'. Some tracks of that album were released later in 2013 in the compilation 'Zombified Humanity Vol.2' alongside some Brazilian bands. In concert level we played most of the Portuguese fests and some incursions in Spain, France and England.

MH- Your first album 'Obra ó Diabo!!!' was released in 2011 through Vomit Your Shirt, how was the album received by media and fans? Why this idea of an album dedicated to construction work? Have you ever layered some bricks?

RDB- 'Obra ó Diabo!!' was very well received! We had a good feedback on the album. The construction work idea came along in the rehearsal room as the tracks were being composed. We all had some affinities with construction

work as it was by playing in construction buildings or in professional terms so it was easy to move in that theme. If we ever layered some bricks? Possibly we all have done it, as well as clean our ass to a cement bag!

MH- With about 12 years you guys are not a very prolific band as for released works, lack of time or you are not too keen to go on studio to record? Do you prefer the stage to the studio? Why don't you guys release a live album trying to capture your madness in stage?

RDB- Man you answered it all! The truth is that the lack of releases from us is due precisely to factors such as lack of time and the distance that we live from each other. To go to studio requires preparation and time that is not always easy to combine among all members. The truth is also that RDB is a live band and less a studio one. As for the live album, you never know! If ever there is the opportunity to do it, we will do its capture, is possible is that only the madness will remain in it ahahaha.

MH- One more climb to the SWR stage for RDB after passages there in 2005, 2007, 2011 and 2013! Are you guys the SWR record holders? What memories do you have from the last edition where the crowd almost did a hole in the ground in your concert? What can we expect in this one? Leave a message to whoever reads this…

RDB- Record holders of SWR? Don't think so… simply we have a great empathy with the festival and when we refer festival we refer to the organization and public! The truth is that, if you consider that a band as RDB in 18 years of the festival play there 5 times is a record holder of the festival then you can apply that adjective. Anyway for us it's always good to play in the SWR! Also because we can better apply this term if you refer to our presence as fans, as that, yes it will be a record…between working in the fest, play and watch the gigs some of us have an absolute record there… it will be possible even say that we are part of the steel structures… The last gig we gave in SWR in 2013 was something that will stay forever in our history! We played on the third stage (exterior stage) and our slot position was between the concert of Headhunter DC on stage two and Onslaught on stage one, which could perhaps divide a little the crowd. But the truth was that when we started to play the tent began to fill and it was formed a wild and raw moshpit! Of course a healthy moshpit and people always climbing on stage to share the party with us at the same time, it was brutal! This incursion from us will be of brute delivery as always! You can wait the RDB 'classics' and some new tracks already composed for our next work! The good mood and brutality will be maintained. Lastly, we would like to thank everyone that has supported us through all these years and that maintain the Underground scene alive, through supporting bands live, by acquiring zines as Metal Horde or by buying records. To you Nuno and Inês thank you very much for your support throughout the years to the Portuguese Undreground! Stay Fucking Brutal!!!

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FREE ENTRANCE

29 april - 02 may 2015 at SWR Barcoselas Metalfest

29.04.2015

DAY 0

partner

WWW.VAULT.PT

22:30

VIZIR · WITHOUT FACE

DEHUMAN · PHIL GOES DOWN

LATE NIGHT: DJ RONNY SLAIN

30.04.2015

DAY 1

partner

Burning Light

GOODLIFEHQ.COM/BURNING-LIGHT

02:30

REDEMPTUS · WELLS VALLEY

17:00

SHITMOUTH · BLAST OFF

LATE NIGHT: DJ'S LOUD! VS ARTE SONORA

01.05.2015

DAY 2

partner

WWW.SMSF-PORTUGAL.NET

02:30

ANALEPSY · MOTHER ABYSS

17:00

IMMINENT ATTACK · MYTERI

LATE NIGHT: DJ JÓ DOS THERIOMORPHIC

02.05.2015

DAY 3

partner

WWW.MILHOESDEFESTA.COM

02:30

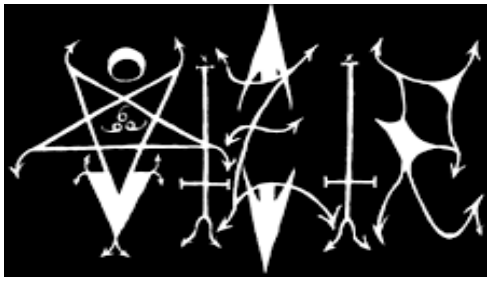
JIBÓIA · CANGARRA

17:00

RATO RARO · MARGINAL

LATE NIGHT: DJ LYNCE

SAPO SWR tv MEO 666999 LOUD! ARTE SONORA PA' NAAM SUPER BOCK



Appearing on the first day of the SWR Arena we have one of the most mythic bands of the Portuguese Underground! We're speaking of ***VIZIR*** *the band from Caldas da Rainha known for their shows and theatrical appearances. Expect just the un-expectable when they go on stage to show their anti-religious hymns and their most recent release, the 15 year anniversary tape that compiles the two demos the band released, 'A Podridão Alastra' from 2005 and 'Uh Uh Uh' from 2006! Their Porno Grind/Noise Black Metal is one of those things that no human being should miss while alive so don't miss them in the opening day of the SWR Barroselas Metalfest!! Since we remember they are: Hellraiser (vocals), Barrasco (drums) & Heliophodas (bass).*

Coming from Belgium ***DEHUMAN*** *is a Death Metal quartet formed in 2006. A year later they unleashed their debut demo followed in 2012 by their first album 'Black Throne of all Creation'. Already in 2015 they released their second album 'Graveyard of Eden' out through Kaotoxin Records. Technique, brutality and a lot of headbanging is what you can expect from this Belgians. The band nowadays is Andrea Vissol (bass/vocals), Matthias Boulougouris & Raphaël Sellekaerts (guitars) and Laye Louhenapessy (drums).*

WITHOUT FACE

WITHOUT FACE *is a Portuguese Punk Hardcore trio formed in 2014 and they have on their line-up members of Vai-te Foder and Atomik Destruktor. They released a demo in April of 2014 and have a new EP on the making!!*

PHIL GOES DOWN *is a young quartet from Leiria that plays what they call Violence Shitcore, a mix of Hardcore, Grind and plenty of noise. They released a demo in 2013 and already this year the EP 'Corporate Scum'. They are formed by: Marcio (vocals), Marco (drums), Wesley (guitar) & Diogo (bass).*

SHITMOUTH *comes from Porto and play Hardcore Punk like it was done in the 80's. In 2013 they released their debut demo called 'The Revenge of Hot Nuns' and last year they released a split with Revengeance. The quartet is formed by Borges (vocals), Alex (bass), Pedro (guitar) and Carlos (drums).*

Coming from Spain ***BLAST OFF*** *is a Thrash Metal band formed in 2011 in Galicia. In 2012 they released their debut EP 'Devious Insane' followed two years later by the second EP 'World of Lies'. The quintet is formed by Fonso Alonso (vocals), Fran Gómez & Rubén Cuerdo (guitars), Dani Zonka (bass) and Iago Ramilo (drums).*

REDEMPTUS *is a Portuguese band formed in 2014 by two friends, P.R. (bass/vocals) and M.S. (guitar), that together with another friend, M.M. (drums) decided to do some mixture of Sludge, Doom and post-Rock! Their first album 'We All Die The Same' was out in the beginning of this year and you'll be able to see their original presentations when they step on the stage of the SWR Arena!!*

WELLS VALLEY *is a Portuguese Post Metal trio from Lisbon formed in 2011 by Filipe Correia (also in Concealment) on guitars and vocals, Pedro Mau on drums and Pedro Lopes on bass. Their*

firs studio release 'Matter as Regent was released in February of 2015!! Don't lose their debut in Barroselas!!

***Analepsy** is a Slamming Brutal Death Metal band hailing from Lisbon. Formed by the vocalist Bugs in 2013 alongside Marco Martins on guitars and Flavio Pereira on bass. After a while Tiago Correia on drums and Diogo Santana on guitars also joined and Analepsy was ready to conquer the world! In May of 2014 they released the single 'Genetic Mutations' and they have almost out their EP 'Dehumanization by Supremacy'!! Slam on dudes!!*

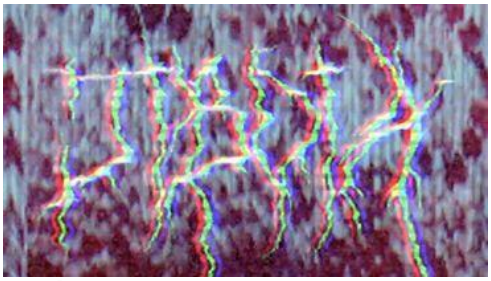
*Coming from Viana do Castelo **MOTHER ABYSS** plays a sort of Sludge and Post Metal. Formed in 2012 they released a year later their debut 'Burden'. The band consists of: André Valdemar (bass/vocals), Afonso Barros & Nuno Pereira (guitars) and Jimmy (drums). They will be seen in the SWR Arena in the second day of the XVIII SWR Barroselas Metalfest!! Be there!!*

***Imminent Attack** is a Brazilian Thrash Crossover band formed in 2004. They debuted with the demo 'Imminent Thrash Attack' in 2009 followed in 2012 by the debut album 'Deliver Us From Ourselves'! In 2013 they released the split 'Hellstouch-Three Ways To Hell' alongside Hocnis and Puppets and last year they released the 7'EP 'Coach Potato'! Nowadays they are: André A.Lien (drums), Erick Veles & Augusto Lopes (guitars), Dinho (vocals) and Ivan Caveirinha (bass)!!*

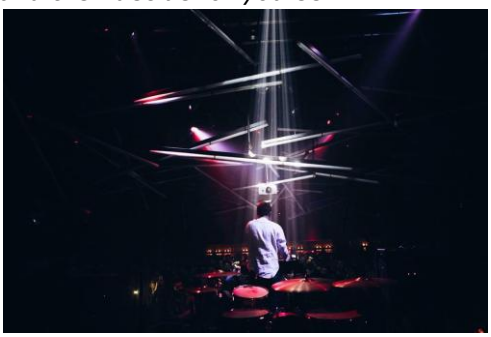
***MYTERI** is a DIY Crust/Hardcore band hailing from Sweden and they were formed in 2013. They released in 2014 the EP 'The Silent Death' and have a couple of more releases in the making including their debut album that will be out in June of this year! The band consists of John (vocals), Franz (bass), Dorman & Mattias (guitars) and Erik (drums)!! Don't miss them!!*

***MARGINAL** comes from Belgium and they were formed around 2013. They play a mixture of every style they like as Punk, Crust, Grind or Death Metal. In their formation they have guys that have passed by bands as Aborted, Suhrim or Jesus Martyr! They released their first album 'The Venom' last year and have a new one on the making already with the title of 'Chaos and Anarchy'!! The maniacs are: Rui (bass), Martin & Timmy (guitars), Steven (drums) and Johan (vocals)!! All school!*

***RATO RARO** comes from Spain and Grind is their game!! One of the most veteran bands hailing from our neighbor country as they were formed in 1992 (when many of you were still in your father testicles ehehe)! They debuted in 1994 with the demo 'Niño Bosnio en Medio del Tiroteo de un Francotirador' followed only in 2003 by their debut album 'Terapia de Choque'! In 2008 they released the EP 'AcideTHC' that would be released by Xtreem Music in 2010 as a full length with the addition of more tracks. Last year they released their third album 'Moleculeccosedelia'!! They are: Toño (vocals), Raul (drums) and Visy (guitars)!! Grind on!!*



JIBÓIA *is a one man band formed in 2012 in Portugal. His first release was the EP 'Carnaval Surreal' done with Montanha Negra out in 2013 and in the same year he released the EP 'Jibóia'. Last year was released the 12'LP 'Badlav' through Lovers & Lollypops!! What does he play? You have to go see and then decide for yourself!!!*



CANGARRA *comes from Portugal and it's a duo consisting of Ricardo Martins and Cláudio Fernandes playing free spirit jams! You'll find some of those jams in the internet and you'll discover what they do if you come to the SWR Arena in the last day of the XVIII SWR Barroselas Metalfest!!!*

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ENTOMBED A.D.
SHINING
IMPALED NAZARENE
FLESHGOD APOCALYPSE
ENTHRONED
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AHAB · CRISIX · SKYFORGER · BONG
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CLAUSTROFOBIA · MIDNIGHT PRIEST · EMPTINESS · BLEEDING DISPLAY
VIZIR · KILLIMANJARO · GRIME · NEUROMA · EQUALEFT · DEHUMAN · JIBOIA
ANALEPSY · WITHOUT FACE · REDEMPTUS · SHITMOUTH · MARGINAL
RATO RARO · BLAST OFF · ORÓK · MYTERI · IMMINENT ATTACK · CANGARRA
MOTHER ABYSS · PHIL GOES DOWN · WELLS VALLEY

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BENIGHTED · AHAB · CRISIX · SKYFORGER · BONG · INTERNAL SUFFERING · NIGHTBRINGER · 11 PARANOIAS AND MANY MORE
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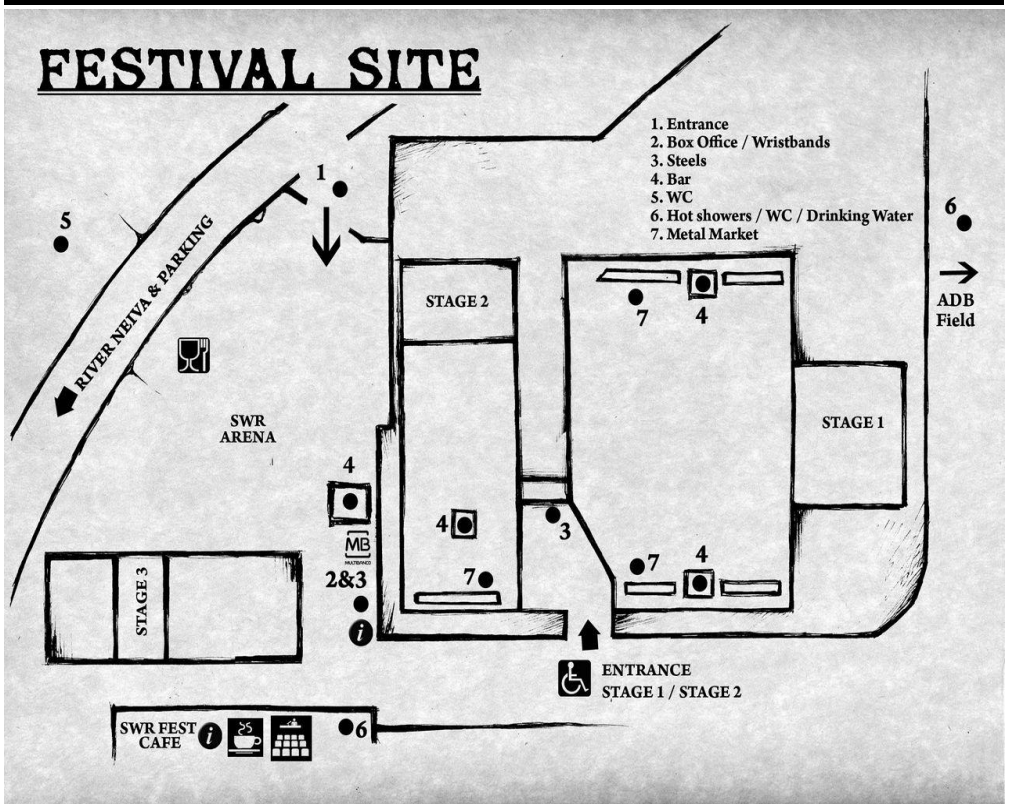
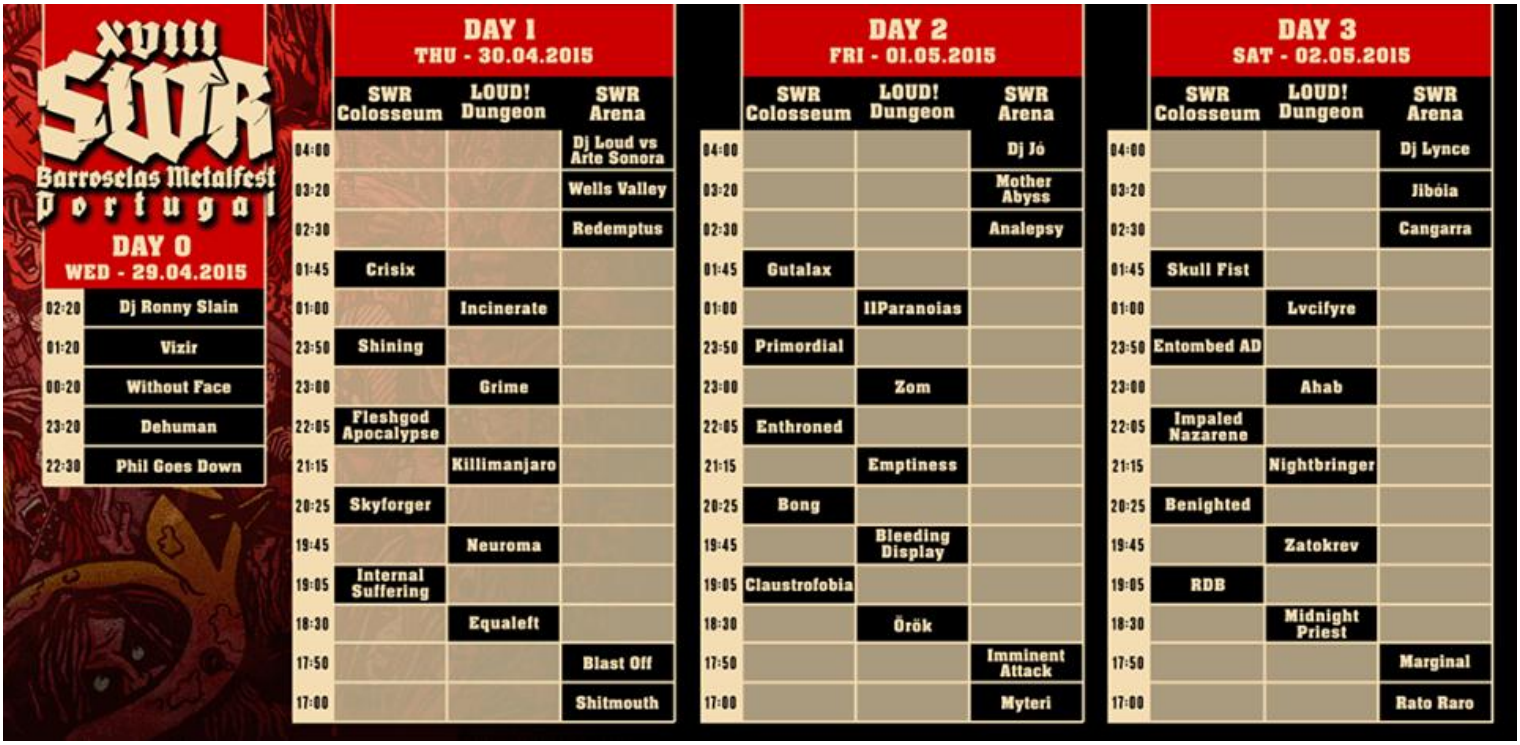


1- Entrance. *Wristband or ticket not needed to enter the venue. Pets, no-authorized professional cameras, pets, drinks and dangerous objects not allowed.*
2- Box Office/Wristbands. *Where you can purchase tickets, lift reservations or put the festival's wristband.*
3- Steels. Where you can acquire beverage tokens. Steels are the festival's currency.
4- Bars.
5- WC's.
6- Hot showers/WC's/Drinking Water. Also represented by the number 6 is SWR Café, where most of the extra activities take place. Open 24 hours a day during the festival, you can purchase drinks, coffee, tobacco or snacks anytime you need.


XVIII
SWR
Barroselas Metalfest
Portugal
DAY 0
WED - 29.04.2015
02:20 Dj Ronny Slain
01:20 Vizir
00:20 Without Face
23:20 Dehuman
22:30 Phil Goes Down
DAY 1
THU - 30.04.2015
SWR Colosseum
LOUD! Dungeon
SWR Arena
04:00 Dj Loud vs Arte Sonora
03:20 Wells Valley
02:30 Redemptus
01:45 Crisix
01:00 Incinerate
23:50 Shining
23:00 Grime
22:05 Fleshgod Apocalypse
21:15 Killimanjaro
20:25 Skyforger
19:45 Neuroma
19:05 Internal Suffering
18:30 Equaleft
17:50 Blast Off
17:00 Shitmouth
DAY 2
FRI - 01.05.2015
SWR Colosseum
LOUD! Dungeon
SWR Arena
04:00 Dj Jó
03:20 Mother Abyss
02:30 Analepsy
01:45 Gutalax
01:00 IIParanoias
23:50 Primordial
23:00 Zom
22:05 Enthroned
21:15 Emptiness
20:25 Bong
19:45 Bleeding Display
19:05 Claustrofobia
18:30 Örök
17:50 Imminent Attack
17:00 Myteri
DAY 3
SAT - 02.05.2015
SWR Colosseum
LOUD! Dungeon
SWR Arena
04:00 Dj Lynce
03:20 Jibóia
02:30 Cangarra
01:45 Skull Fist
01:00 Lvcifyre
23:50 Entombed AD
23:00 Ahab
22:05 Impaled Nazarene
21:15 Nightbringer
20:25 Benighted
19:45 Zatokrev
19:05 RDB
18:30 Midnight Priest
17:50 Marginal
17:00 Rato Raro

SWR
Barroselas Metalfest
Portugal